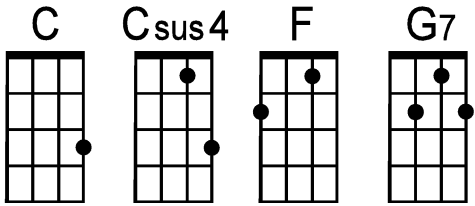


'Uili E

by George Keahi and Harry Naope



Strum: d . d . d u d u

Instrumental Intro:

. | C . F . 0 | C . . . | . . G7 . | C . .

A-----0-----0-----

E-----0 3 3 3 3 1 3 0-----0 0 0-----

C-----0 0-----0 0 2-----2 2 2 0 0-----

G-----

. | C . F . 0 | C . . . | . . G7 . | C . .

A-----3 3 3 3-----0-----

E-----3 3 3 1 1 1 3 0-----0 0 0-----

C-----0 0 2-----2 2 2 0 0-----

G-----

Csus4' . ' | C . Csus4' . ' | C . F\ G7\ | C .

C . . | . . F . | C . . . | . . G7 . | C . .

Ho-ne a-na ko le-o e 'u-li-li e— 'O ka-hi ma-nu no-ho'a-e ka-i

. | C . F . | C . . . | . . G7 . | C . .

Ki-a'i ma ka la-e a'o ke-ka-ha 'Oia kai u-a la-na ma-li—e

Chorus: . | C . Csus4 . | C . Csus4 . | C . F\ G7\ | C . .

'U-li-li—e

(a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

. | C . Csus4 . | C . Csus4 . | C . F\ G7\ | C . .

'U-li-li ho'i

(a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

. | C . F . | C . . . | . . G7 . | C . .

'U-li-li ho-lo-ho-lo ka-ha-kai e— 'Oia kai u-a la-na ma-li—e—

. | C . F . | C . . . | . . G7 . | C . .

'U-li-li ho-lo-ho-lo ka-ha-kai e— 'Oia kai u-a la-na ma-li—e—

Csus4 . | C . Csus4 . | C . F\ G7\ | C . .

Instrumental:

. | C . F . 0 | C . . . | . . G7 . | C . .

A-----0-----0-----

E-----0 3 3 3 3 1 3 0-----0 0 0-----

C-----0 0-----0 0 2-----2 2 2 0 0-----

G-----

. | C . F . 0 | C . . . | . . G7 . | C . .

A-----3 3 3 3-----0-----

E-----3 3 3 1 1 1 3 0-----0 0 0-----

C-----0 0 2-----2 2 2 0 0-----

G-----

Chorus: . | C . C_{sus4} . | C . C_{sus4} . | C . F\ G7\ | C . .
 'U-li-li-e
 (a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

. | C . C_{sus4} . | C . C_{sus4} . | C . F\ G7\ | C . .
 'U-li-li ho'i
 (a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

C . | . . F . | C . . . | . . G7 . | C . .
 Ho-ne a-na ko le-o e ko-le-a e— Pe-he-a 'o ka-hi-ki. Mai ka'i no—

. | C . F . | C . . . | . . G7 . | C . .
 'O ia ai—na u-lu-we-hi-we-hi— I hui pu i-a me-ke o-na-o-na—

Chorus: . | C . C_{sus4} . | C . C_{sus4} . | C . F\ G7\ | C . .
 'U-li-li-e
 (a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

. | C . C_{sus4} . | C . C_{sus4} . | C . F\ G7\ | C . .
 'U-li-li ho'i
 (a-ha-ha-na 'u-li-li 'e-he-he-ne 'u-li-li a-ha-ha-na)

. | C . F . | C . . . | . . G7 . | C . .
 'U-li-li ho-lo-ho-lo ka-ha-kai e— 'O ia kai u-a la-na ma—li—e—

. | C . F . | C . . . | . . G7 . | C . .
 'U-li-li ho-lo-ho-lo ka-ha-kai e— 'O ia kai u-a la-na ma—li—e—

C_{sus4} . | C . C_{sus4} . | C . F\ G7\ | C\

San Jose Ukulele Club
 (v5 - 3/13/22)

*The voice of the sandpiper is soft and sweet
 Little bird who lives by the sea
 Ever watchful on the beaches
 Where the sea is peaceful and calm*

*The sandpiper, the sandpiper returns
 The sandpiper runs along the beach
 Where the sea is peaceful and calm*

*The voice of the plover is soft and sweet
 How are you, stranger? Very well
 You grace our land, imbued with fragrance*

*The sandpiper, the sandpiper returns
 The sandpiper runs along the beach
 Where the sea is peaceful and calm*