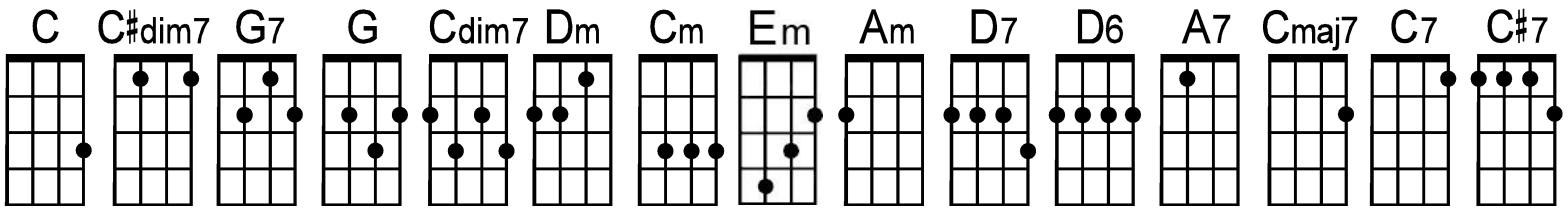


# All of Me (Key of C)

by Gerald Marks and Seymour Simons (1931)

(as sung by Ruth Etting, in 1931)



**Intro:** C . C#dim . | G7 . G7\ - |

(sing g)

C\ - C#dim\ - | G7\ - G\ - | C\ - Cdim\ - | Dm\ - G7\ - |  
 You took my kisses--- and you took- my love--- You taught me how to care-----

C\ - Cm\ - | G\ - Em\ - | Am\ - D7\ - | G7 . . . |  
 Am I to be just the rem-nant of--- a one-sided love af-- fair-----

D7\ - D6\ - | D7\ - D6\ - | Dm . . . | G7 . . . |  
 All you took, I glad--ly gave, there's nothing left for me to save-----

C . . . | . . . | E7 . . . | . . . |  
 All of me----- why not take all of me-----?

A7 . . . | . . . | Dm . A7 . | Dm . . . |  
 Can't you see--- I'm no good with- out--- you-----?

E7 . . . | . . . | Am . E7 . | Am . . . |  
 Take my lips--- I want to lose- them---

D7 . . . | D6 . . . | Dm . . . | G7 . . . |  
 Take my arms--- I'll nev- er use----- them---

C . . . | . . . | E7 . . . | . . . |  
 Your good- bye----- left me- with eyes- that- cry-----

A7 . . . | . . . | Dm . A7 . | Dm . . . |  
 How can I--- go on dear with- out--- you-----?

F . . . | Cdim . . . | C . . . | A7 . . . |  
 You took the part----- that once- was my heart-----

. | Dm . . . | G7 . . . | C . . . | G7 . . . |  
 so why- not take all- of- me-----?

**Inst** C . . . | . . . | E7 . . . | . . . |

A7 . . . | . . . | Dm . A7 . | Dm . . . |

E7 . . . | . . . | Am . E7 . | Am . . . |

D7 . . . | D6 . . . | Dm . . . | G7 . . . |

C . . . | . . . | E7 . . . | . . . |  
 Your good-bye----- left me- with eyes- that- cry-----

A7 . . . | . . . | Dm . A7 . | Dm . . . |  
 How can I----- go on dear with- out----- you-----?

F . . . | Cdim . . . | C . CMaj7 C7 | A7 . . .  
 You took the part----- that once- was my heart-----

. | Dm . . . | G7 . . . | C . . . | . . . C#7 C\

so why- not take all- of- me-----?

**San Jose Ukulele Club**  
 (v1e - 1/4/19)