Blue Velvet (Key of G)
by Bernie Wayne and Lee Morris (1950)


Sing d
She wore blue———-velvet. (whoa whoa) Bluer than velvet was the night.
Bm7\| Bbm7\| Am7 . . . . |D . . . |G . . . |Am7 .
(whoa whoa whoa) Softer than satin was the light——-from the stars——-

She wore blue———velvet. (whoa whoa) Bluer than velvet were her eyes.
Bm7\| Bbm7\| Am7 . . . . |D . . . |Dm . . . |G . . |
(whoa whoa whoa) Warmer than May her tender sighs, love was ours——-

Bridge: Ours——a love I held tightly—feeling the rapture grow——
C Maj . . . |Eb . . . |Bm7
Like——a flame burning brightly——-
But when she left, gone was the glow of

Blue———velvet, (whoa whoa) but in my heart there'll always be——
Bm7\| Bbm7\| Am7 . . . . |D . . . |Dm . . . |G .
(whoa whoa whoa) Precious and warm a memory——through the years——-

And I still can see blue velvet through my tears——-

And I still can see blue velvet through my tears——-

San Jose Ukulele Club