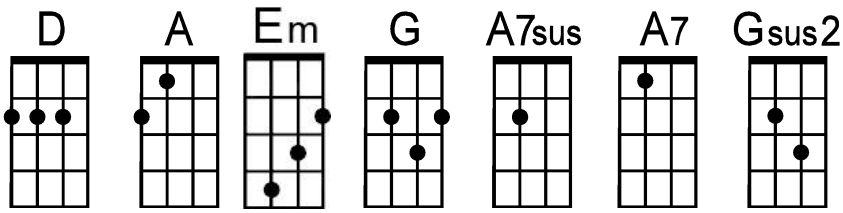


Bonny Portmore

Traditional Irish



-h- means Hold

D . . | **A** . . | **Em** . . | **G** .
 O, Bon-ny Port-more— I am sor-ry to see—
 . | **D** . . | **A** . . | **G** . . | **D** .
 Such a woe-ful de-struction of your or-na-ment tree—
 . | **Em** . . | **D** . . | **Em** . . | **G** .
 For it stood on your shore for ma-ny's the long day—
 . | **Em** . . | **D** . . | **G** . . | **A7sus4** **A7\ -h-**
 Till the long boats from An-trim came to float it a-way
 -- | **D** . . | **A** . . | **Em** . . | **G** .
 O, Bon-ny Port-more— you shine where you stand—
 . | **D** . . | **A** . . | **G** . . | **D** .
 And the more I think on you the more I think long—
 . | **Em** . . | **D** . . | **Em** . . | **G** .
 If I had you now as I had once be-fore—
 . | **Em** . . | **D** . . **-h-** . . | **G** . . | **A7sus4** **A7\ -h-**
 All the Lords in old Eng-land— would not pur-chase Port-more—
 -- | **D** . . | **A** . . | **Em** . . | **Gsus2** .
 All the Birds in the fo-rest, they bit-ter-ly weep—
 . | **D** . . | **A** . . | **G** . . | **D** .
 Saying "where shall we shel-ter, where shall— we sleep—?"
 . | **Em** . . | **D** . . | **Em** . . | **G** .
 For the Oak and the Ash they are all cut-ten down—
 . | **Em** . . | **D** . . **--h--** . . | **G** . . | **A7sus4** **A7\ -h-**
 And the walls of Bonny Port-more— are all down to the ground—
 -- | **D** . . | **A** . . | **Em** . . | **G** .
 O, Bon-ny Port-more— you shine where you stand—
 . | **D** . . | **A** . . | **G** . . | **D** .
 And the more I think on you - the more I think long—
 . | **Em** . . | **D** . . | **Em** . . | **G** .
 If I had you now as I had once be-fore—
 . | **Em** . . | **D** . . **---h---** . . | **G** . . | **A7sus4\ -- A7\ -- D**
 All the Lords in all of Eng-land— could not pur-chase Port—more