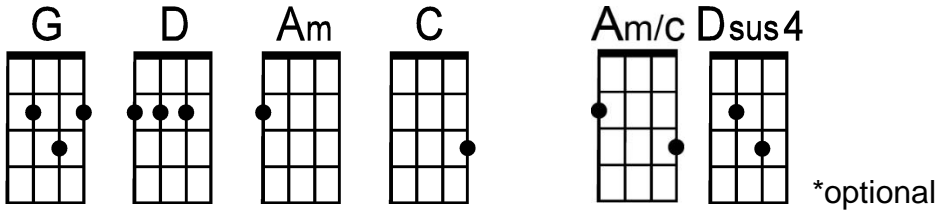


Bonny Portmore

Traditional Irish



Intro: G . . | D . . | Am/c . . | C . . | G . . | D . . | C . . | D\ ---

--- | G . . | D . . | Am/c . . | C . .
O Bonny Port-more— I am sor-ry to see—

. | G . . | D . . | C . . | G . .
Such a woeful de-struction of your or-na-ment tree—

. | Am/c . . | G . . | Am/c . . | C . .
For it stood on your shore for ma-ny's the long day—

. | Am/c . . | G . . (h) . . | C . . | Dsus4\ D\ (h)
Till the long boats from An-trim— came to float it a-way—

--- | G . . | D . . | Am/c . . | C . .
O Bonny Port-more— you shine where you stand—

. | G . . | D . . | C . . | G . .
And the more I think on you the more I think long—

. | Am/c . . | G . . | Am/c . . | C . .
If I had you now as— I had once be-fore—

. | Am/c . . | G . . (h) . . | C . . | Dsus4\ D\ (h)
All the Lords in Old Eng-land— would not pur-chase Port-more—

. | G . . | D . . | Am/c . . | C . .
All the Birds in the for-est, they bit-ter-ly weep—

. | G . . | D . . | C . . | G . .
Saying "Where shall we shel-ter, where shall— we sleep?"

. | Am/c . . | G . . | Am/c . . | C . .
For the Oak and the Ash they— are all cut-ten down—

. | Am/c . . | G . . (h) . . | C . . | Dsus4\ D\ (h)
And the walls of Bonny Port-more— are all down to the ground—

--- | G . . | D . . | Am/c . . | C . .
O Bonny Port-more— you shine where you stand—

. | G . . | D . . | C . . | G . .
And the more I think on you the more I think long—

. | Am/c . . | G . . | Am/c . . | C . .
If I had you now as— I had once be-fore—

. | Am/c . . | G . . (h) . . | C . . | Dsus4\ D\ G\
All the Lords in Old Eng-land— would not pur-chase Port-more—