Both Sides Now (Key of G)  
by Joni Mitchell (1969)

Chorus 2:
And
G

Chorus 1:
But now
G

Intro:  

Intro strum:  d u d u d u

G. 
G. Am. 

G

Bows—and flows—of angel—hair—and ice cream ca-stles in the—air—

and fea-ther can-yons every-where— I've looked at clouds that way——

But now they on—ly block the—sun—they rain and—snow on—every—one—

So many—things—I would have done—but clouds—got in my way——

Chorus 1:  
I've looked at——Clouds—from both sides—now——

from up and—down—and still some—how

It's——Cloud——il——lu——sions I re——call——I really——don't know

Clouds——a-at all——

G. 

G


Moons—and Junes—and Ferris—wheels—The dizzy—danc-ing—way you—feel——

As every——fairy——tale comes real——I've looked at love——that way——

But now— it's just—a-nother show——You leave them—laugh-ing when you——go——

And if you——care——don't let them know——don't give your——self——a-way——

Chorus 2:  
I've looked at——Love—from both sides——now——

from give and——take—and still some——how

It's——Love's il——lu——sions I re——call——I really——don't know

Love——a-at all——

G
Tears—and fears—and feeling—proud—to say “I love you”—right out—loud—

Dreams—and schemes and circus—crowds—I’ve looked at life—that way—

But now old friends are acting—strange, they shake their—heads, they say I’ve—changed

Well something’s lost—but something’s gained—in living—every—day——

Chorus 3: I’ve looked at Life—from both sides—now——

from win and—lose—and still some—how

It’s—Life’s—illusions—I really—don’t know

Life———a-at all———

Ending: I’ve looked at Life—from both sides—now——

from win and—lose—and still some—how

It’s—Life’s—illusions—I really—don’t know

Life———a-at all———