Button Up Your Overcoat
by Ray Henderson, B.G. DeSilva and Lew Brown (1928)

G A7 D7 Am7 Bm E7 D A9


(sing d d g g)


Listen big boy —— now that I've got you made ——


Goodness— but I'm a—fraid—— some-thin's gon- na hap-pen to you


Listen big boy—— you got me hooked and how——!

Bm . . . | E7 . . . | A7 . . . . . . . |

I would die if I should lose you now—— ow——

D . . . . | . . . | E7 . . . . . . . |

Chorus 1: Button up your o—ver-coat—— when the wind is free——


Take—good— care of your-self, you be—long to me——

D . . . . | . . . | E7 . . . . . . . |

Eat an ap-ple ev-ery day—— get to bed by three——


Take—good— care of your-self, you be—long to me——

D . . . | G . . . . . . . . . . D . . . . . . . |

Bridge 1: Be care-ful cross-ing streets, Ooh—ooh— Don't eat meat, Ooh—ooh——

Bm . . . | E7 . . . | A7\ . . . . . . . . . . . . . . . . . . . |

Cut out sweets, Ooh—ooh—— You'll get a pain and ruin your tum-tum

D . . . . . | . . . | E7 . . . . . . . |

Keep a-way from boot-leg hootch, when you're on a spree——


Take—good— care of your-self, you be—long to me——

D . . . | G . . . . . . . . . . D . . . . . . . |

Bridge 2: Don't sit on hor-nets' tails—— Ooh—ooh—— Or on nails—— Ooh—ooh——

Bm . . . | E7 . . . | A7\ . . . . . . . . . . . . . . . . . . . |

Or third rails—— Ooh—ooh—— You'll get a pain and ruin your tum-tum
Chorus 2: Button up your overcoat— when the wind is free—
Take— good— care of your-self, you be— long to me—
D . . . . . | . . . . . | E7 . . . . . |
Wear your flannel underwear— when you climb a tree—
Take— good— care of your-self, you be— long to me—

Bridge 3: Steer clear of frozen ponds— Ooh— ooh— Perox-ide blondes— Ooh— ooh—
Bm . . . | E7 . . . | A7 \ --- --- --- | --- --- --- --- --- |
Stocks and bonds— Ooh— ooh— You’ll get a pain and ruin your bank-roll
D . . . . . | . . . . . | E7 . . . . . |
Keep the spoon out of your cup, when you’re drinking tea—
Take— good— care of your-self, you be— long—
A7 . . . | D . . . . | D \ A7 \ D \\
to—— me——

San Jose Ukulele Club
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