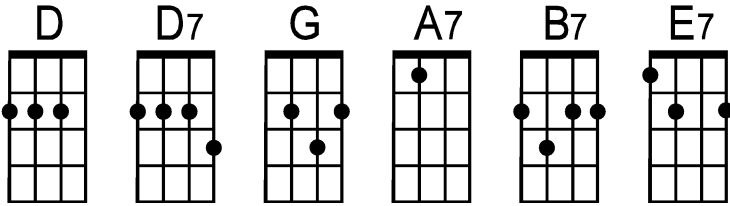


Christmas Island

by Lyle Moraine (1946)



Intro: D . . . | D7 . . . | G . . . | | D | |
 A-lo—la— da— a—la—de— Da—
 A7 | | D . . . G\ | D\
 La-da-da da La-da-da da Da—

(sing f#)

How'd you like to spend Christ—mas— on Christ-mas Is—land—
 How'd you like to spend the holi—day a—way a—cross the sea—
 How'd you like to spend Christ—mas— on Christ-mas Is—land—
 How'd you like to hang your stockin' on a great big coco-nut tree—
 How'd you like to stay up— late— like the Islan-ders do—
 Wait for Santa to sail in with your pre—sents in a ca—noe—
 If you ever spend Christ—mas— on Christ-mas Is—land—
 You will never stray for every-day your Christ-mas dreams come true—

Instrumental (Same as **Intro** - kazoo or hum):

(A-lo—la— da— a—la—de— Da—
 La-da-da da La-da-da da Da—)

How'd you like to spend Christ—mas— on Christ-mas Is—land—
 How'd you like to spend the holi—day a—way a—cross the sea—
 How'd you like to spend Christ—mas— on Christ-mas Is—land—
 How'd you like to hang your stockin' on a great big coco-nut tree—

How'd you like to stay up— late— like the Islan-ders do—

Wait for Santa to sail in with your pre—sents in a ca—noe—

If you ever spend Christ—mas— on Christ-mas Is—land—

You will never stray for every-day your Christ-mas dreams come true—

Outro:

A—lo—la— da— a—la—de— Da—

La-da-da da La-da-da da Da—

San Jose Ukulele Club

(v5a - 11/29/22)