Come a Little Bit Closer
Jay and the Americans

1 2 & 3 &

(suggested strum: D DU U DU)

C . . . | F . . . . | C . . . | . . . .

In a little ca-fé, just the other side of the bor-der

She was sitting there giv-ing me looks that made my mouth wat-er
. | F . . . . | . . . . | . . . . | . . . .

Well I start-ed walking her way, she be-longed to Badman Jo-sé
. | G . . . . | . . . . | C\ - F\ - G\ -

And I knew, yes I knew I should run, but I heard her say--ay--ay--ay

(-----tacet-----) | C . F . G . . . . | F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
. . . | C . F . G . . . . | C\ - F\ - G\ -

Come a little bit clos-er, I'm all a-lone and the night is so long

- | C . . . | F . . . . | C . . . | . . . .

So we started to dance, in my arms she felt so in-vit-ing

And I just couldn't resist, just one litt-le kiss, so ex-cit-ing
. | F . . . . | . . . . | . . . . | . . . .

Then I heard the gui-tar play-er say, "Va-moose! Jo-sé's on his way!"
. | G . . . . | . . . . | C\ - F\ - G\ -

And I knew, yes I knew I should run, but then I heard her say--ay--ay--ay

(-----tacet-----) | C . F . G . . . . | F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
. . . | C . F . G . . . . | C\ - F\ - G\ -

Come a little bit clos-er, I'm all a-lone and the night is so long

- | C . . . | F . . . . | C . . . | . . . .

Then the music stopped, when I looked, the café was emp-ty

Then I heard Jose say, "Man you know you're in trou-ble plen-ty"
. | F . . . . | . . . . | . . . . | . . . .

So I dropped my drink from my hand, and through the window I ran
. | G . . . . | . . . . | C\ - F\ - G\ -

And as I rode a-way, I could hear her say to Jo-sé--ay--ay--ay

(-----tacet-----) | C . F . G . . . . | F

Chorus: Come a little bit clos-er, you're my kind of man. So big and so strong
. . . | C . F . G . . . . | C\ - F\ - G\ -

Come a little bit clos-er, I'm all a-lone and the night is so long


La la la-laa, La la la-laa, La la la-laa, La la la-laa, la laa

San Jose Ukulele Club