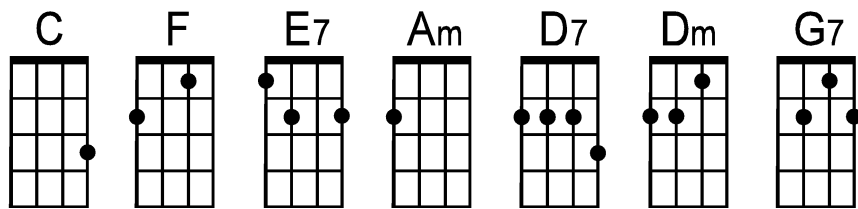


Dancing in the Street (Key of C)

by William "Mickey" Stevenson, Marvin Gaye and Ivy Jo Hunter (1964)



To play with *Martha & the Vandellas*, capo on the 3rd fret.

(Kazoo—)

(Kazoo—)

Intro: C . . . | . . . | . . . | . . . | . . . |

C . . . | . . . | . . . | . . . | . . . | . . . |
 Call-ing out a-round the world. Are you ready for a brand new beat?

. . . | . . . | . . . | . . . | . . . | . . . |
 Sum-mer's here and the time is right for danc-in' in the— street

. . . | . . . | . . . | . . . | . . . | . . . |
 They're dancing in Chi-ca—go—
 (Dancing in the— street)

. . . | . . . | . . . | . . . | . . . | . . . |
 Down in New Or—leans— In New York City
 (Dancing in the— street) (Dancing in the— street)

. . . | **F** . . . | . . . | . . . | . . . | . . . |
 All we need is music— sweet music— There'll be mu—sic e-every-where—

. . . | **C** . . . | . . . | . . . | . . . | . . . | . . . |
 There'll be swingin', swayin', Uku-le—les playin' and danc-in' in the— street Oh—
 (Oo—oo Ooo— Oo—oo—Oo—Oo—Oo— in the— street)

Chorus:

E7 . . . | . . . | . . . | . . . | **Am** . . . | . . . | . . . |
 — It doesn't matter— what you wear— just as long as you are there—

. . . | **D7** . . . | . . . | . . . | **Dm** . . . | **G7** . . . | . . . |
 So come on, eve-ry guy— grab a girl— Eve-ry-where a-round the world

. . . | **C** . . . | . . . | . . . | . . . | . . . | . . . |
 There'll be dan-cin' They're dancin' in the— street
 (Dancing in the— street) (Dancing in the— street)

. . . | **C** . . . | . . . | . . . | . . . | . . . | . . . |
 This is an in-vi-tation a-cross the nation. A chance for folks to— meet—
 (Oo-oo Ooo— Oo—oo—Oo—Oo—Oo—)

. . . | . . . | . . . | . . . | . . . | . . . |
 There'll be laugh-in', singin' and mu-sic swingin' Danc-in' in the— street

. . . | . . . | . . . | . . . | . . . | . . . |
 Phila-delphi-a, P-A— Balti-more and D-C— now—
 (Dancing in the— street)

. . . | . . . | . . . | . . . | . . . | . . . |
 Can't for-get the Motor City—
 (Dancing in the— street)

. . . | **F** . . . | . . . | . . . | . . . | . . . |
 All we need is music— sweet music— There'll be mu—sic e-every-where—

. . . | **C** . . . | . . . | . . . | . . . | . . . | . . . |
 There'll be swingin', swayin', **Uku-le—les** playin' and danc-in' in the— street Oh—

Chorus:

E7 . . . | . . . | **Am** . . . | . . .
— It doesn't matter— what you wear— just as long as you are there—

D7 . . . | . . . | **Dm** . . . | **G7** . . .
So come on, eve-ry guy— grab a girl— Eve-ry-where a-round the world

C . . . | . . . | . . . | . . .
They're dan-cin' They're dancin' in the— street—
(Oo-oo Ooo—Oo-oo—Oo-oo—Oo Dancing in the— street)

C . . . | . . . | . . . | . . .
Way down in L. A— Ever-y day, they're dancin' in the— street
(Oo-oo Ooo Dancing in the— street) Oo-oo—Oo-oo—Oo Dancing in the— street)

. . . | . . . | . . . | . . .
Let's form a big strong line— Get in— time. We're dancin' in the— street
(Oo-oo Ooo Dancing in the— street) Oo-oo—Oo-oo—Oo Dancing in the— street)

. . . | . . . | . . . | . . .
A-cross the ocean— blue— me and— you, we're dancin' in the— street
(Oo-oo Ooo Dancing in the— street) Oo-oo—Oo-oo—Oo

. . . | . . . | **C**
We're dancin' in the— street
(Dancing in the— street)