Dark Hollow
by Bill Browning (1958)

Intro:
\[
\begin{align*}
\text{G} & . \quad \text{D} . \quad | \quad \text{G} . \quad . \quad . \quad . \quad | \quad \text{C} . \quad | \quad \text{G} . \quad . \quad . \quad | \\
\text{G} & . \quad \text{G7} . \quad | \quad \text{C} . \quad . \quad . \quad | \quad \text{G7} . \quad | \quad \text{C} . \quad .
\end{align*}
\]

(sing d)

I'd rather be—— in some—— dark hollow——

Where the sun—— don't e——ver shine——

Than to be—— in some—— big city——

In a small room with a girl on my mind——

Chorus:

So blow—— your whistle freight train——

Take me far—— on down—— the track——

I'm go—in' a-way, I'm lea—vin' to—day——

I'm goin'—— but I ain't—— comin' back——

I'd rather be—— in some—— dark hollow——

Where the sun—— don't e——ver shine——

Than to see you an—other—— man's darlin'——

And to know that you'll ne—ver be mine——

Chorus:

So blow—— your whistle freight train——

Take me far—— on down—— the track——

I'm go—in' a-way, I'm lea—vin' to—day——

I'm goin'—— but I ain't—— comin' back——
I'd rather be— in some— dark hollow—
Where the sun— don't e— ver— shine—
Than to be home a— lone—, knowin' that you're gone
would cause me to lose— my mind—

Chorus: So blow— your whistle freight train—
Take me far— on down— the track—
I'm go— in' a— way, I'm lea— vin' to— day—
I'm goin'— but I ain't— comin' back—

I'm go— in' a— way, I'm lea— vin' to— day—
I'm goin'— but I ain't— comin' back—

San Jose Ukulele Club
(v3 - 4/4/19)