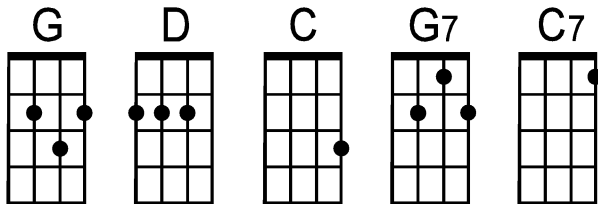


Dark Hollow (key of G)

by Bill Browning (1958)



Strum: $\overset{\cdot}{D}$ - $\overset{\cdot}{D}\overset{\cdot}{U}$ - $\overset{\cdot}{U}\overset{\cdot}{D}$

Intro: G . D . | G . . . | . . C . | G . . . |
G . G7 . | C . . . | G . D . | G . . .

(sing d)

. | G . D . | G . . .
I'd rather be— in some— dark hollow—
. | . . C . | G . . .
Where the sun— don't e—ver shine—
. | . . G7 . | C . . .
Than to be— in some— big city—
. | G . . . D . | G . . .
In a small room— with a girl on my mind—

Chorus: | G . D . | G . . .
So blow— your whi—istle freight train—
. | . . C . | G . . .
Take me far— on down— the track—
. | . . G7 . | C . C7 .
I'm go—in' a-way— I'm lea—vin' to-day—
. | G . D . | G . . .
I'm goin'— but I ain't— comin' back—

. | G . D . | G . . .
I'd rather be— in some— dark hollow—
. | . . C . | G . . .
Where the sun— don't e—ver shine—
. | . . G7 . | C . . .
Than to see you an-other— man's darlin'—
. | G . D . | G . . .
And to know that you'll ne—ver be mine—

Chorus: | G . D . | G . . .
So blow— your whi—istle freight train—
. | . . C . | G . . .
Take me far— on down— the track—
. | . . G7 . | C . C7 .
I'm go—in' a-way— I'm lea—vin' to-day—
. | G . D . | G . . .
I'm goin'— but I ain't— comin' back—

|G . . D . . |G . . .
I'd rather be— in some— dark hollow—

| . . C . . |G . . .
Where the sun— don't e—ver shine—

| . . G7 . . |C . . .
Than to be home a-lone— knowin' that you're gone .

|G . . D . . |G . . .
would cause me— to lose— my mind—

Chorus: |G . . D . . |G . . .
So blow— your whi—istle freight train—

| . . C . . |G . . .
Take me far— on down— the track—

| . . G7 . . |C . . C7 . .
I'm go—in' a-way— I'm lea—vin' to-day—

|G . . D . . |G . . .
I'm goin'— but I ain't— comin' back—

| . . G7 . . |C . . C7 . .
I'm go—in' a-way— I'm lea—vin' to-day—

|G . . D . . |G . . . D\ |G\
I'm goin'— but I ain't— comin' back—

San Jose Ukulele Club

(v3b - 4/8/19)