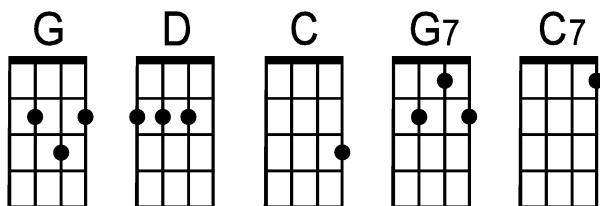


# Dark Hollow (key of G)

by Bill Browning (1958)



Strum: D - DU - UDU

**Intro:** . . | G . . . | D . . . | G . . . | . . . | . . . | C . . . | G . . . | . . .  
 . . | G . . . | G7 . . . | C . . . | . . . | G . . . | D . . . | G . . . | . . .

(sing d)

. . | G . . . | D . . . | G . . . | . . .  
 I'd rather be— in some— dark hollow—

. . | . . . | C . . . | G . . . | . . .  
 Where the sun— don't e—ver shine—

. . | . . . | G7 . . . | C . . . | . . .  
 Than to be— in some— big city—

. . | G . . . | D . . . | G . . . | . . .  
 In a small room— with a girl— on my mind—

**Chorus:** . | G . . . | D . . . | G . . . | . . .  
 So blow— your whi—istle freight train—

. . | . . . | C . . . | G . . . | . . .  
 Take me far— on down— the track—

. | . . . | G7 . . . | C . . . | C7 . . .  
 I'm go— in' a—way— I'm lea—vin' to—day—

. | G . . . | D . . . | G . . . | . . .  
 I'm goin'— but I ain't— comin' back—

. . | G . . . | D . . . | G . . . | . . .  
 I'd rather be— in some— dark hollow—

. . | . . . | C . . . | G . . . | . . .  
 Where the sun— don't e—ver shine—

. . | . . . | G7 . . . | C . . . | . . .  
 Than to see— you an—other— man's darlin'—

. . | G . . . | D . . . | G . . . | . . .  
 And to know— that you'll ne—ver be mine—

**Chorus:** . | G . . . | D . . . | G . . . | . . .  
 So blow— your whi—istle freight train—

. . | . . . | C . . . | G . . . | . . .  
 Take me far— on down— the track—

. | . . . | G7 . . . | C . . . | C7 . . .  
 I'm go— in' a—way— I'm lea—vin' to—day—

. | G . . . | D . . . | G . . . | . . .  
 I'm goin'— but I ain't— comin' back—

. . . |G . . . . |D . . . . |G . . . . | . . .  
I'd rather be— in some— dark hollow—

. . . | . . . . |C . . . . |G . . . . | . . .  
Where the sun— don't e—ver shine—

. . . | . . . . |G7 . . . . |C . . . . | . . . .  
Than to be— home a—lone— knowin' that you're gone

. |G . . . . |D . . . . |G . . . . | . . . .  
would cause me— to lose— my mind—

**Chorus:** . |G . . . . |D . . . . |G . . . . | . . . .  
So blow— your whi—istle freight train—

. . . | . . . . |C . . . . |G . . . . | . . . .  
Take me far— on down— the track—

. | . . . . |G7 . . . . |C . . . . |C7 . . . .  
I'm go—in' a—way— I'm lea—vin' to—day—

. |G . . . . |D . . . . |G . . . . | . . . .  
I'm goin'— but I ain't— comin' back—

. | . . . . |G7 . . . . |C . . . . |C7 . . . .  
I'm go—in' a—way— I'm lea—vin' to—day—

. |G . . . . |D . . . . |G . . . . | . . . . D\ G\  
I'm goin'— but I ain't— comin' back—