Darktown Strutters' Ball (Version 2)
By Shellton Brooks

(Play song twice – Regular tempo 1st time, a bit faster 2nd time)


I'll be down to get you in a ta-xi, Hon-ey,

. D7 . . . . . . . . . . . F#7
You better be ready 'bout half past eight

G7 . . . Dm7 . G7
Now Baby, don't be late.

I want to be there when the band starts playing

C2nd . . . . . . . . . . . B7 Bb7 A7 . . .
Re-member when we get there, Hon-ey

D7 . . . . . . . . . . . .
Two-steps and we're gonna have a ball.

. F . . . . Cdim7
Goin' to dance out both our shoes,

. C2nd . . . . . . . . . . . B7 Bb7 A7 . . .
When they play those jelly roll blues.

First ending:

To-morrow night at the Darktown Strutters' Ball

Second ending:

To-morrow night at the Darktown Strutters' Ball.

San Jose Ukulele Club