Darktown Strutters' Ball
by Shelton Brooks (1917)

Moderate tempo

Intro: C Am Dm G7 C Am Dm G7

I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 Dm G7 C Am Dm G7

Now Ba-by, don't be late. I want to be there when the band starts playin'

C A7 D7

Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

F B7 C A7

Goin' to dance out both our shoes——— When they play those jelly roll blues———

D7 G7 C\ Am\ Dm G7

To-mor-row night at the Dark-town Strut-ters' Ball—— Faster Tempo!

C A7 D7

I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 Dm G7 C Am Dm G7

Now Ba-by, don't be late. I want to be there when the band starts playing.

C A7 D7

Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

F B7 C C7 A7

Goin' to dance out both our shoes——— When they play those jelly roll blues———

D7 G7 C A7

To-mor-row night at the Dark-town Strut-ters' Ball——

D7 G7 C F C G7 C6

To-mor-row night at the Dark-town Strut-ters' Ba-a-a-a-all.

San Jose Ukulele Club
(v2b - 8/21/17)