Darktown Strutters' Ball
By Shellton Brooks

Moderate tempo


I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 | Dm | G7 | C | Am | Dm | G7 |
Now Ba-by, don't be late. I want to be there when the band starts playing.

C | A7 | D7 | . | . | . | . | .
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

Goin' to dance out both our shoes, When they play those jelly roll blues.

D7 | G7 | C | Am | Dm | G7 |
To-mor-row night at the Dark-town Strut-ters' Ball.

Faster Tempo!

C | A7 | D7 | | . | . | . | . | . |
I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.

G7 | Dm | G7 | C | Am | Dm | G7 |
Now Ba-by, don't be late. I want to be there when the band starts playing.

C | A7 | D7 | . | . | . | . |
Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.

Goin' to dance out both our shoes, When they play those jelly roll blues.

D7 | G7 | C | F | C/ G7/ C/ C6/ |
To-mor-row night at the Dark-town Strut-ters' Ba-a-a-all.

San Jose Ukulele Club