Darktown Strutters' Ball
By Shellton Brooks

Moderate tempo


. | C . . . . . . A7 . D7 . . . . . . . . . . . . . . . . . I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.


Now Ba-by, don't be late. I want to be there when the band starts playing.

. | C . . . . . . A7 . D7 . . . . . . . . . . . . . . . . . Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.


Goin' to dance out both our shoes, When they play those jelly roll blues.


To-mor-row night at the Dark-town Strut-ters' Ball.

Faster Tempo!

. | C . . . . . . A7 . D7 . . . . . . . . . . . . . . . . . I'll be down to get you in a tax-i, Honey, You better be ready 'bout half past eight.


Now Ba-by, don't be late. I want to be there when the band starts playing.

. | C . . . . . . A7 . D7 . . . . . . . . . . . . . . . . . Re-mem-ber when we get there, Honey, Two-steps and we're gonna have a ball.


Goin' to dance out both our shoes, When they play those jelly roll blues.


To-mor-row night at the Dark-town Strut-ters' Ba-a-a-a-all.

San Jose Ukulele Club