Day Tripper (Key of D, abridged)
by John Lennon and Paul McCartney (1965)

How to play the riffs using the same fingering pattern:

Riff 1:

<table>
<thead>
<tr>
<th>D7</th>
<th>G7</th>
<th>E7</th>
<th>G2nd</th>
<th>F#</th>
<th>B7</th>
<th>A7</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>5</td>
<td>3</td>
<td>7</td>
<td>3</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>E</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>5</td>
<td></td>
<td>6</td>
<td>5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>G</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
<td>6</td>
<td></td>
</tr>
</tbody>
</table>

Riff 2:

<table>
<thead>
<tr>
<th>G7</th>
<th>D7</th>
<th>G</th>
<th>G</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>10</td>
<td>8</td>
<td>12</td>
</tr>
<tr>
<td>E</td>
<td>8</td>
<td>10</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>10</td>
<td>0</td>
<td>10</td>
</tr>
</tbody>
</table>

Intro:

D7  D7
A   A
E   E
C   C
G   G

G7  G7
A   A
E   E
C   C
G   G

D7  D7
A   A
E   E
C   C
G   G

Got a good reason
for taking the easy way out

Got a good reason
for taking the easy way out, now

Chorus: She was a day—ay-ay tripper
one way ticket yeah

It took me so—0—0—0 long
to find out but I found out

D7  D7
A   A
E   E
C   C
G   G

She's a big teaser
she took me half the way there

She's a big teaser
she took me half the way there, now
Chorus: She was a day——ay-ay tripper one way ticket yeah

It took me so——o-o long to find out but I found out

D7
A   5 3 7 3 5
E   5 5 5 5 5
C  2 5 s/6 5 5
G

D7
A   5 3 7 3 5
E   5 5 5 5 5
C  2 5 s/6 5 5
G

Day  trip—per, yeah

Chorus: She was a day——ay-ay tripper Sun-day driv-er, yeah

It took me so——o-o long to find out but I found out

D7
A   5 3 7 3 5
E   5 5 5 5 5
C  2 5 s/6 5 5
G

D7
A   5 3 7 3 5
E   5 5 5 5 5
C  2 5 s/6 5 5
G

Day  trip—per, yeah

San Jose Ukulele Club
(v3e - 3/16/20)