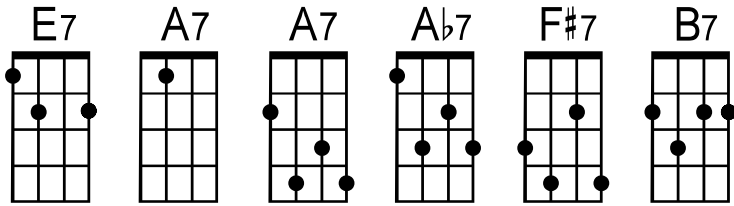


Day Tripper (original key(E), abridged)

by John Lennon and Paul McCartney (1965)



Riff 1: A $\overset{E7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ | $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ |

E 0---r-3-s/4-7-----7-7----- | 8-s/9-12-----12-12----- |

C ----- | C-9---r----- |

G ----- | G ----- |

Intro: $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

(Riff 1-----) (Riff 1-----)

$\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

Got a good reason for taking the easy way out

(Riff 1-----) (Riff 1-----)

$\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ | $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

Got a good reason for taking the easy way out, now

(Riff 2-----) (Riff 1-----)

Chorus: $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ |

She was a day—ay—ay tripper one way ticket yeah

$\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ | $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ | $\overset{C\#7}{\cdot}$ $\overset{C\#7}{\cdot}$ $\overset{C\#7}{\cdot}$ | $\overset{B7}{\cdot}$ $\overset{B7}{\cdot}$ $\overset{B7}{\cdot}$ |

It took me so—o—o long to find out but I found out

$\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

A 7-5-9-5-7-----7-5-9-5-7----- |

E 0---r-3-s/4-7-----7-7-----0---r-3-s/4-7-----7-7----- |

C ----- |

G ----- |

$\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

She's a big teaser She took me half the way there

(Riff 1-----) (Riff 1-----)

$\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ | $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ $\overset{A7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ | $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ $\overset{E7}{\cdot}$ |

She's a big teaser She took me half the way there, now

(Riff 2-----) (Riff 1-----)

Chorus: $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ | $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ $\overset{F\#7}{\cdot}$ |

She was a day—ay—ay tripper one way ticket yeah

$\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ | $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ $\overset{A7^*}{\cdot}$ | $\overset{C\#7}{\cdot}$ $\overset{C\#7}{\cdot}$ $\overset{C\#7}{\cdot}$ | $\overset{B7}{\cdot}$ $\overset{B7}{\cdot}$ $\overset{B7}{\cdot}$ |

It took me so—o—o long to find out but I found out

E7 . . . | . . . | . . . | . . . |

A -----7-5-9-5-7-----7-5-9-5-7--

E-0-r-3-s/4-7-----7-7-----0-r-3-s/4-7-----7-7-----

C-----

G-----

E7 . . . | . . . | . . . | . . . |

Tried to please her She on-ly played one-night stands

(Riff 1-----) (Riff 1-----)

A7 . . . | . . . | E7 . . . | . . . |

Tried to please her She on-ly played one-night stands, now

(Riff 2-----) (Riff 1-----)

Chorus: She was a day-----ay-ay tripper Sun-day driv-er, yeah

|F#7 . . . | . . . | . . . | . . . |

|A7* . . . |Ab7 . . . |C#7 . . . |B7 . . . |

It took me so-o-----o-o long to find out but I found out

E7 . . . | . . . | . . . | . . . |

A -----7-5-9-5-7-----7-5-9-5-7--

E-0-r-3-s/4-7-----7-7-----0-r-3-s/4-7-----7-7-----

C-----

G-----

E7 . . . | . . . | . . . | . . . |E7

A -----7-5-9-5-7-----7-5-9-5-7--

E-0-r-3-s/4-7-----7-7-----0-r-3-s/4-7-----7-7-----

C-----

G-----

Day trip—per, yeah Day trip—per, yeah