Different Drum

by Michael Nesmith (1965) (as sung by Linda Ronstadt)

Intro: C . Em | F . G | C . Em | F . G |

(sing g)
C . Em | F . G | C . Em
You and I travel to the beat of a different drum
| F . G | C . Em |

Oh can’t you tell by the way I run
F . G | C . Em | F . G |
Every time you make eyes at me, whoa—oh—

C . Em | F . G | C . Em
You cry and moan and say it will work out
| F . G | C . Em |
But honey child— I’ve got my doubts
| F . . . . G . . . |

You can’t see the forest for the trees—

Chorus: Oh, don’t get me wrong, it’s not that I knock it
| G . . . . . |
It’s just that I am not in the market
For someone who wants to love only me—e-e-e
| . . . F . . . . G . . . |

Yes and I ain’t sayin’ you ain’t pretty
C . Em | F . C |
All I’m sayin’ is I’m not ready
| D7 . . . . . |
For any person, place or thing
| Dm . . . . . . . . G . . . . . . |

To try and pull the reins— in on me—so—o—

C . Em | F . G | C . Em
Good-bye I’ll be leavin’, I see no sense
| F . G | C . Em |
In this cryin’ and grievin’. We’ll both live a lot longer
F . G | C . Em | F . G
If you live without me—
Chorus: Oh, don’t get me wrong, it’s not that I knock it
It’s just that I am not in the market
For some-one who wants to love— only me—— e-e-e
Yes and I ain’t sayin’ you ain’t pretty
All I’m sayin’ is I’m not ready
For an—y per-son, place or thing
To try and pull the reins— in on me— so— o—
Good-bye—— I’ll be leavin’, I see no sense
In this cryin’ and grievin’. We’ll both live a lot longer
If you live with-out me——-

San Jose Ukulele Club
(v2c - 1/7/20)