Don’t Sing Aloha When I Go
by, Ben Black, Walter Smith and Neil Moret (1926)

Intro: G . . . |

(sing b)
G . . Am | G . . . | . . Am | G . . . Way out— in Hon-o- lu— lu—— just at— the close of day——
| D . . . | G . . . | A . . . | D . I heard a sailor sing un-to his dusky maid— As his ship slowly sailed a-way

Chorus: Don’t sing a-lo— ha when I go—— Be-cause I’m com-ing back, you know——

Bridge:
. | B7 . . . | Em . . . . | A7 . . . . | D . I’ll dream of you—— in Wai-ki- ki—— that’s where I’ll al-ways long to be

. | C . . . | G . . . . | D . . . | G . . . Just smile and say you’ll miss me so—— Don’t sing a-lo— ha when I go——

G . . Am | G . . . . . . Am | G . . . Way out— in Hon-o- lu— lu, once more— the close of day——
| D . . . . | G . . . There sleeps a dusky maid, be-neath the palm trees’ shade——

| A . . . . . | D . . and in her dreams she can hear him say


Chorus: Don’t sing a-lo— ha when I go—— Be-cause I’m com-ing back, you know——

Bridge:
. | B7 . . . | Em . . . . | A7 . . . . | D . I’ll dream of you—— in Wai-ki- ki—— that’s where I’ll al-ways long to be


Just smile and say you'll miss me so——— Don't sing a-lo-- ha when I go———

Just smile and say you'll miss me so——— Don't sing a-lo-- ha when I go———

Don't sing a-lo-- ha when I go———

San Jose Ukulele Club
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