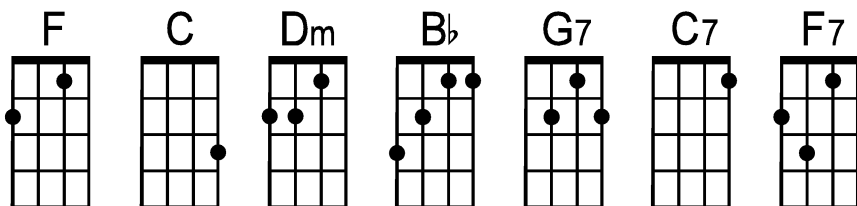


Don't Think Twice, It's Alright (key of F)

by Bob Dylan (1963)



Intro: F . C . | Dm . Bb . | F . C . | F . C
(sing f g a)

. | F . C . | Dm . . . |
An' it ain't no use to sit and wonder why, babe

Bb . . . | F . C
If'n you don't know by now

. | F . C . | Dm . . . |
An' it ain't no use to sit and wonder why, babe

G7 . . . | C . C7
It'll never do some-how

. | F . . . | F7 . . . |
When your rooster— crows at the break— of dawn

Bb . . . | G7 . . . |
Look out— your window and— I'll be gone

F . C . | Dm . Bb . |
You're the reason I'm a travel-in' on

F . C . | F . C . |
Don't think twice, it's al-right

Harmonica: F . C . | Dm . . . | Bb . . . | F . . .

. | F . C . | Dm . . . |
An' it ain't no use in turnin' on your light, babe

| Bb . . . | F . C
The light I never knowed

. | F . C . | Dm . . . |
An' it ain't no use in turnin' on your light, babe

G7 . . . | C . C7
I'm on the dark side of the road

. | F . . . | F7 . . . |
Still I wish there— was somethin' you would do or say

| Bb . . . | G7 . . . |
To try and make me change my mind and stay

F . C . | Dm . Bb . |
We never did too much talkin' any—way

| F . C . | F . C
But don't think twice, it's al-right

Harmonica: F . C . | Dm . . . | Bb . . . | F . . .

· | **F** · · **C** · · | **Dm** · · · · |
No it ain't no use in callin' out my name, babe

Bb · · · · | **F** · **C**
Like you never done be-fore

· | **F** · · **C** · · | **Dm** · · · · |
An' it ain't no use in callin' out my name, babe

G7 · · · · | **C** · **C7**
I can't hear you any- more

· | **F** · · · · | **F7** · · · · |
I'm a thinkin' and a wonderin', walkin' down the road

| **Bb** · · · · | **G7** · · · · |
I once loved a woman, a child I'm told

| **F** · · **C** · · | **Dm** · · **Bb** · · |
I give her my heart but she wanted my soul

F · · **C** · · | **F** · **C** · · |
Don't think twice, it's al- right

Harmonica: **F** · **C** · | **Dm** · · · · | **Bb** · · · · | **F** · · · ·

· | **F** · · **C** · · | **Dm** · · · · |
So long—ong honey babe

· | **Bb** · · · · | **F** · **C** · · |
Where I'm bound, I can't tell

F · · **C** · · | **Dm** · · · · |
Good-bye's too good a word, babe

G7 · · · · | **C** · **C7** · · |
So I'll just say fare thee well

F · · · · | **F7** · · · · |
I ain't a sayin' you treated me un-kind

| **Bb** · · · · | **G7** · · · · |
You coulda done better but, I don't mind

F · · **C** · · | **Dm** · · **Bb** · · |
You just kinda wasted my— precious time

| **F** · · **C** · · | **F** · · · · | **F** · · **C** · · | **F** \
But don't think twice, it's al- right. Don't think twice, it's al- right