Downtown (Key of D)
by Tony Hatch (1964)


(sing a)

D . . . . | G . A |
When you’re a—lonely and life is making you lonely
.
.
.

G \--- A . |
You can always— go— Down-town—

D . . . . | G . A |
When you’ve got worries all the noise and the hurry
.
.
.

D . . . . | G \--- A . |
Seem to help, I— know— Down-town—

| D . . . . | Bm . . . . |
Just listen to the music of the traffic in the city—

D . . . . . | Bm . . . . . |
Linger on the sidewalk where the neon signs are pretty—

F#m \--- \--- Hold \--- G . . . . . . . . . . . .
How can you lose—? The lights are much brighter— there
.
.
.

E7 . . . . . . . . . . . . . |
You can for-get all your troubles— for-get all your cares and go

D . F#m . | Em7 . A . . . |
Chorus: Down—town— Things’ll be great when you’re

D . F#m . | Em7 . A . . . |
Down—town— No fi-ner place for sure

Down—town— Every-thing’s waiting for you———
(Down—town——)

(Down—town——)

D . . . . . | G . A |
Don’t hang a—round and let your problems— sur-round you
.
.
.

G \--- A . |
There are mov—ie shows— Down-town—

D . . . . . | G . A |
Maybe you know some little places to go to
.
.
.

D . . . . | G \--- A . |
Where they nev—er close— Down-town—
Just listen to the rhythm of a gentle bossa-nova

You’ll be dancing with him too—fore the night is over—

Happy again The lights are much brighter—there
You can for-get all your troubles—for-get all your cares and go

Chorus:
D . . . | Bm . . . |
Down—town— Where all the lights are bright
D . F#m . | Em7 . . . . A . . . |
Down—town— Waiting for you to-night
Down—town— You’re gon-na be al-right now—
(Down—town—)

Instrumental: (same chords as verse)
D . . . | G . . . . D . . . | G\ --- A\ --- |
(Down-town—)
D . . . | G . . . . D . . . | G\ --- A\ --- |
(Down-town—)

And you may find some-body kind to help and un-der-stand you
Someone who is just like you and needs a gentle hand to
Guide them along So maybe I’ll see you—there
We can for-get all our troubles for-get all our cares and go

Chorus:
D . F#m . | Em7 . . . . A . . . |
Down—town— Things’ll be great when you’re
D . F#m . | Em7 . . . . A . . . |
Down—town— Don’t wait a minute more
Down—town— Every-thing’s waiting for you—
(Down—town—)
(Down—town—) (Down—town—)