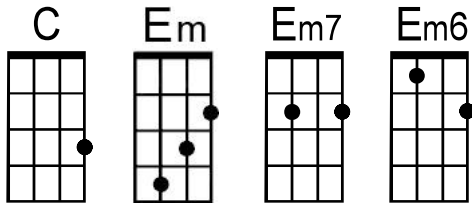


Eleanor Rigby

by Paul McCartney (1966)



(sing e)

Intro: C . . . | . . . | Em . . . | . . . |
Ah— look at all the lone-ly peo-ple— A-0-2-----2-----2-----2-----2-
E-----3-----2-----3-----0---

C . . . | . . . | Em . . . | . . . |
Ah— look at all the lone-ly peo-ple— A-0-2-----2-----2-----2-----2-
E-----3-----2-----3-----0---

Em . . . | . . . | . . . | . . . | C . . . |
Elea-nor Rigby— picks up the rice in the church where her wedding has been—
Lives in a dre-eam—

Em . . . | . . . | . . . | . . . | C . . . |
Waits at the window— wearing the face that she keeps in a jar by the door—
Who is it fo—or—? Em |

Chorus: Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo-ple— where do— they all come from—?
Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo-ple— where do— they all be-long—?

Em . . . | . . . | . . . | . . . | C . . . |
Father Mc-Kenzie— writing the words of a sermon that no-one will hear—
No-one comes ne-ear— Em |

Em . . . | . . . | . . . | . . . | C . . . |
Look at him working— darning his socks in the night when there's nobod-y there—
What does he ca-are—? Em |

Chorus: Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo-ple— where do— they all come from—?
Em7 . . . | Em6 . . . | C . . . | Em . . . |
All the lone-ly peo-ple— where do— they all be-long—?

C . . . | . . . | Em . . . | . . . |
Ah— look at all the lone-ly peo-ple— A-0-2-----2-----2-----2-----2-
E-----3-----2-----3-----0---

C . . . | . . . | Em . . . | . . . |
Ah— look at all the lone-ly peo-ple— A-0-2-----2-----2-----2-----2-
E-----3-----2-----3-----0---

Em . . . | . . . | . . . | **C** . . . |
Elea-nor Rigby— died in the church and was buried a-long with her name—

Em |
Nobod-y ca-ame—

Em . . . | . . . | . . . | **C** . . . |
Father Mc-Kenzie— wiping the dirt from his hands as he walks from the grave—

Em |
No-one was sa-aved—

Outro: Em7 . . . | **Em6** . . . | **C** . . . | **Em** . . . |
All the lone-ly peo-ple— where do they all come from—?
(Ah— look at all the lone-ly peo-ple—)

Em7 . . . | **Em6** . . . | **C** . . . | **Em** . . . | **Em**
All the lone-ly peo-ple— where do they all be - long—?
(Ah— look at all the lone-ly peo-ple—)

A -----2-----
E --3---0-----3-----
C -----4-----
G -----4---2---0-----

San Jose Ukulele Club
(v1c - 7/5/21)