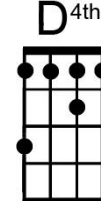
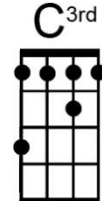
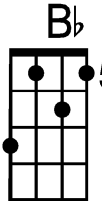
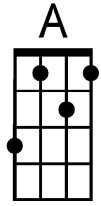
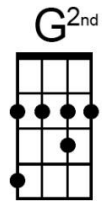
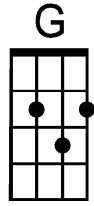
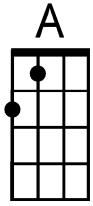
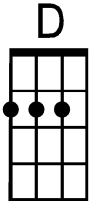


End of the Line

by the Traveling Wilburys

(George Harrison, Tom Petty, Roy Orbison, Bob Dylan, Jeff Lynne)



*optional riff chords

Intro and ending riff:

1	&	2	&	a	3	&	4	1	&	2	&	a	3	&	4	1	&	2	&	a	3	&	4	&	1	2	3																
G	\	\	\	\	D	\	\	*G	\	\	\	\	*A	*D	G	\	\	\	\	*G	*A	*Bb	*C	*D	.	.																	
A	---	2	---	2	---	2	---	2	---	0	---	0	---	2	---	2	---	2	---	2	---	4	---	5	---	2	---	2	---	2	---	2	---	4	---	5	---	7	---	9	-----		
E	---	3	---	3	---	3	---	3	---	2	---	2	---	3	---	3	---	3	---	3	---	5	---	5	---	3	---	3	---	3	---	3	---	5	---	6	---	8	---	10	-----		
C	---	2	---	2	---	2	---	2	---	2	---	2	---	2	---	2	---	2	---	2	---	4	---	6	---	2	---	2	---	2	---	2	---	4	---	5	---	7	---	9	-----		
G	---	4	---	4	---	4	---	4	---	2	---	2	---	4	---	4	---	4	---	4	---	4	---	6	---	7	---	4	---	4	---	4	---	4	---	6	---	7	---	9	---	11	-----

Well, it's al—right, riding a— round in the breeze.

Well, it's al—right, if you live the life you please

Well, it's al—right, doing the best you can

Well, it's al—right as long as you lend a hand

G You can sit a-round and wait for the phone to ring (*at the end of the line*)

G Waiting for some-one to tell you ever-y—thing (*at the end of the line*)

G Sit a-round and won-der what to—morrow will bring (*at the end of the line*)

A Maybe a dia-mond ring

Well, it's al—right, even if they say you're wrong

Well, it's al—right, some-times you gotta be strong

Well, it's al—right, as long as you got somewhere to lay

Well, it's al—right, every-day is judge-ment day

G . . . | . . . | D . . . | . . . |
May-be some-where— down the road a— ways *(at the end of the line)*

G You'll think of me, and won-der where I am these days *(at the end of the line)*

G . . . | . . . | D . . . | . . . |
Maybe some-where down the road when some-bod-y plays *(at the end of the line)*

A
"Pur-ple Haze"

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, even when push comes to shove

. | D . . . | . . . | . . . A . | D . . .
Well, it's al——— right, if you got someone to love

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, every-thing'll work out fine

. | D . . . | . . . | . . . A . | D . . . | . . . |
Well it's al——— right, we're goin' to the end of the line

G . . . | . . . | D . . . | . . . |
Don't have to be a-shamed of the car I drive *(at the end of the line)*

G . . . | . . . | D . . . | . . . |
I'm just glad to be here, happy to be a— live *(at the end of the line)*

G . . . | . . . | D . . . | . . . |
It don't matter if you're by my side *(at the end of the line)*

. | A . . . | . . . |
I'm sat— is— fied

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, even if you're old and grey

. | D . . . | . . . | . . . A . | D . . .
Well, it's al——— right, you still got something to say

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, re-member to live and let live

. | D . . . | . . . | . . . A . | D . . .
Well, it's al——— right, the best you can do is for— give.

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, riding a— round in the breeze

. | D . . . | . . . | . . . A . | D . . .
Well, it's al——— right, if you live the life you please

. | D . . . | . . . | . . . A . | G . . .
Well, it's al——— right, even if the sun don't shine

. | D . . . | . . . | . . . A . | D . . . |
Well, it's al——— right, we're going to the end of the line.

Ending: G \ \ \ \ \ D \ \ *G \ \ \ \ \ *A \ *D \ | G \ \ \ \ \ *G \ *A \ *Bb \ *C \ | *D \
A ---2-2-2-2-2-0-0-----2-2-2-2-2-4-5-----2-2-2-2-2-4-5-7-9---
E ---3-3-3-3-3-2-2-----3-3-3-3-3-5-5-----3-3-3-3-3-5-6-8-10---
C ---2-2-2-2-2-2-2-----2-2-2-2-2-4-6-----2-2-2-2-2-4-5-7-9---
G ---4-4-4-4-4-2-2-----4-4-4-4-4-6-7-----4-4-4-4-4-6-7-9-11---