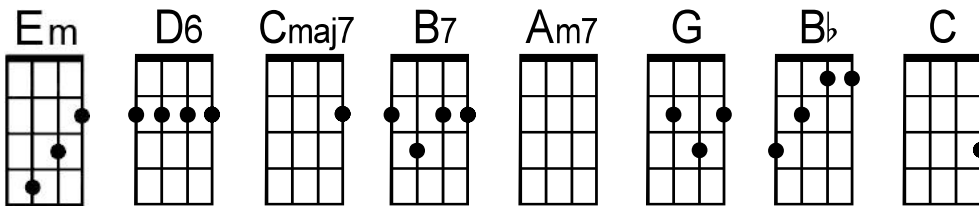


Fifty Ways to Leave Your Lover

by Paul Simon (1975)



Mute strum riff: X x X x x X X
 (D u D u u D D)

Intro: Em\ --- D6\ --- | Cmaj7\ --- B7\ --- | Em\ --- Am7\ --- | Em\ --- Em\ --- |

(sing b)

Em\ --- D6\ --- | Cmaj7\ --- B7\ . |

“The problem is all in-side your head” she said to me

Em\ --- D6\ --- | Am7\ --- B7\ . |

“The answer is easy if you take it logic’-lly.

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
 I’d like to help you in your struggle to be free there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |
 fifty ways to leave your lover---

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
 She said “It’s really not my habit to in-trude

--- | Em\ --- D6\ --- | Am7\ --- B7\ --- |
 further more, I hope my meaning won’t be lost or miscon-strued

--- | Em\ --- D6\ --- | Cmaj7\ . B7\ --- |
 But I’ll re-peat my-self , at the risk of being crude, there must be

Em\ --- Am7\ --- | Em\ --- Em\ --- |
 fifty ways to leave your lover---

Em\ --- Am7\ --- | Em\ --- Em\ --- |
 fifty ways to leave your lover---

(-----*tacet*-----) | G . . . | Bb . . . |
Chorus: You just slip out the back, Jack, make a new plan, Stan

. . . | C . . . | G . . . |
 You don’t need to be coy, Roy, just get yourself free

. . . | G . . . | Bb . . . |
 Hop on the bus, Gus, you don’t need to dis-cuss much---

. . . | C . . . | G . . . |
 Just drop off the key, Lee and get yourself free

. . . | G . . . | Bb . . . |
 Oo, slip out the back, Jack, make a new plan, Stan

. . . | C . . . | G . . . |
 You don’t need to be coy, Roy, just get yourself free

. . . | G . . . | Bb . . . |
 Hop on the bus, Gus, you don’t need to dis-cuss much---

. . . | C . . . | --- --- --- | --- --- --- |
 Just drop off the key, Lee and get yourself free.

(mute strum riff x 2)

Em\ --- D6\ --- | Cmaj7\ --- B7\ --- |
She said "It grieves me so to see you in such pain, I wish there was

Em\ --- D6\ --- | Am7\ --- B7\ ---
Something I could do to make you smile a-gain." I said

| Em\ --- D6\ . | Cmaj7\ . B7\ . |
"I appreciate that, and would you please explain about the fifty

Em\ --- Am7\ --- | Em\ --- Em\ --- |
Ways-----?"

Em\ --- D6\ --- | Cmaj7\ --- B7\ ---
She said why don't we both just sleep on it to-night and I

| Em\ --- D6\ --- | Am7\ --- B7\ ---
Believe that in the morning you'll begin to see the light and then

| Em\ --- D6\ --- | Cmaj7\ --- B7\ ---
She kissed me and I realized she probably was right

--- | Em\ --- Am7\ --- | Em\ --- Em\ --- |
There must be fifty ways to leave your lover---

Em\ --- Am7\ --- | Em\ --- Em\ --- |
fifty ways to leave your lover---

(-----*tacet*-----) | G . . . | Bb . . .
Chorus: You just slip out the back, Jack, make a new plan, Stan

. . . | C . . . | G . . .
You don't need to be coy, Roy, just get yourself free

. . . | G . . . | Bb . . .
Hop on the bus, Gus, you don't need to dis - cuss much---

. . . | C . . . | G . . .
Just drop off the key, Lee and get yourself free

. . . | G . . . | Bb . . .
Oo, slip out the back, Jack, make a new plan, Stan

. . . | C . . . | G . . .
You don't need to be coy, Roy, just get yourself free

. . . | G . . . | Bb . . .
Hop on the bus, Gus, you don't need to dis - cuss much---

. . . | C . . .
Just drop off the key, Lee and get yourself |

--- --- --- --- | --- --- --- --- | --- --- --- --- |
Free---

(fade out mute strum riff)