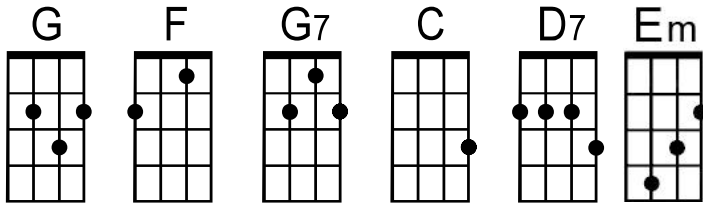


# Gone Gone Gone (Key of G)

by Phil and Don Everly (1964)



to play in Everly's key of F#, tune down 1/2 step

**Intro:** G . F . | G . F . | G . . . | G\ -- G\ -- |  
 G . F . | G . F . | G . . . | G\ -- G\ -- | G . . . | . . . . |

G . . . . | . . . . | . . . . | . . . . |  
 Some— sun—ny day—ay, ba—by, when every-thing seems O—K—ay, ba—by  
 . . . . | G7 . . . . | C . . . . | . . . . | G . . . . | . . . .  
 You'll wake up and find that you're a—lone— 'cause I'll be gone—  
 . . . . | D7 . . . . | . . . . | Em . . . . | . . . . | C . . . . | . . . .  
 Gone, gone, go-ne— Real-ly gone— Done moved on—  
 . . . . | G . F . | G . F . | G . . . | G\ -- G\ -- |  
 'Cause you done me wrong—  
 G . F . | G . F . | G . . . | G\ -- G\ -- | G . . . | . . . . |

G . . . . | . . . . | . . . . | . . . . |  
 Every-one that you mee-eet, ba—by, as you walk down the stree-eet, ba—by  
 . . . . | G7 . . . . | C . . . . | . . . . | G . . . . | . . . .  
 Will ask you why you're walk-in' all a—lone— Why you're on your own—  
 . . . . | D7 . . . . | . . . . | Em . . . . | . . . . | C . . . . | . . . .  
 Just say I'm go-ne— Gone, gone gone— Done moved on—  
 . . . . | G . F . | G . F . | G . . . | G\ -- G\ -- |  
 'Cause you done me wrong—  
 G . F . | G . F . | G . . . | G\ -- G\ -- | G . . . | . . . . |

G . . . . | . . . . | . . . . | . . . . |  
 If you change your way-ays, ba—by, you might get me to stay-ay ba—by  
 . . . . | G7 . . . . | C . . . . | . . . . | G . . . . | . . . .  
 Better hurry up if you don't wanna be a—lone— or I'll be gone—  
 . . . . | D7 . . . . | . . . . | Em . . . . | . . . . | C . . . . | . . . .  
 Gone, gone, go-ne— Real-ly gone— Done moved on—  
 . . . . | G . F . | G . F . | G . . . | G\ -- G\ -- |  
 'Cause you done me wrong—  
 G . F . | G . F . | G . . . | G\ -- G\ -- |