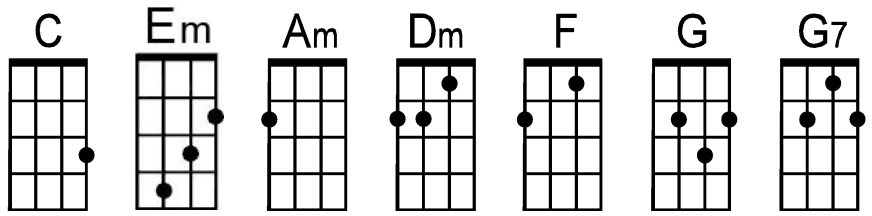
Goodbye (Key of C)

by Paul McCartney(1969)

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                                                    C . . .  | .    .   .   .  |
(simplified) Intro: A   ------10-8-------8-7-----7-5-----5-3---3--------7--5-5--3---3-- 3---
                    E   ---7-----------5--------3--------1--------0-----------------0---0---0---
                    C   ----------------------------------------0-----------------0---0---0--
                    G   ----------------------------------------0-----------------0---0---0--
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C        .         .         .      | Em   .     | Am   .      .      .
Please—  don't wake me up too late—  to- mor-row comes—

     | F    .    Dm    .  | G    .   C\\   G\  |
And  I   will   not   be   late—

C      .       .          .     | Em    .     | Am    .    .   .
Late—  to-day when it be-comes   to-mor-row   I—

     | F\         G\     C\    G7\ |
Will  leave to go  a-way—
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Bridge:  G        .      .      .  |  .      .      .      .    |
         Good-bye———————      good-bye———————
                   (good-bye)            (good-bye)

         .      .      .          .     | G7    .        .        .      |
         Good-bye, goodbye—— my love, good-bye (--0-2-4--)
                                                   (low-G walk up)
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C        .         .         .      | Em   .     | Am   .    .    .
Songs—— that lingered on my lips——   ex-cite me now——

     | F    .   Dm   .   | G    .   C\ \  G\ |
And ling-er   on   my    mind——

C        .         .         .      | Em   .     | Am    .      .    .
Leave—— your flowers  at my  door——  I'll leave them  for——

     | F\         G\          C\    G7\ |
The one who waits be-hind——
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Bridge:  G        .      .      .  |  .      .      .      .    |
         Good-bye———————      good-bye———————
                   (good-bye)            (good-bye)

         .      .      .          .     | G7    .        .        .      |
         Good-bye, goodbye—— my love, good-bye (--0-2-4--)
                                                   (low-G walk up)
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Instrumental: *(same as verse)*

C . . . | Em . | Am . . .
Doo—doo doo doo doo doo doo— doo doo doo doo—

| F . Dm . | G . C\\ G\ |
Doo doo doo doo doo doo———

C . . . | Em . |Am . . .
Doo—doo doo doo doo doo doo doo doo doo doo—

| F\ G\ C\ G7\ |
Doo doo doo doo doo doo———

Bridge: G . . . | . . . . |
Good-bye——— good-bye———
(*good-bye*) (*good-bye*)

. . . . | G7 . . . |
Good-bye, goodbye—my love, good-bye (--0-2-4--)
(*low-G walk up)*

C . . . | Em . | Am . . .
Far—a-way my lover sings— a lone-ly song—

| F . Dm . | G . C\\ G\ |
And calls me to (her/his) side———

C . . . | Em . |Am . . .
When—the song of lonely love— in-vites me on—

| F\ G\ C\ G7\ |
I must go to her/his side—

Ending*:* G . . . | . . . . |
Good-bye——— good-bye———
(*good-bye*) (*good-bye*)

. . . . | G7 . **C**
Good-bye, goodbye—my love, good-bye———

San Jose Ukulele Club
(v3 - 6/23/19)