Goodbye
by Paul McCartney (1969)

C Em Am F G G7

Please, don’t make me wait too late, to-mor-row comes
And I will not be late
Late, to-day when it be comes to-mor-row I
Will leave to go a-way

Bridge: G . . . | . . . . | . . . . . . . . | G7 . . .
Good-bye good-bye good-bye, goodbye, my love, good-bye

Songs that ling-er on my lips ex-cite me now
And ling-er on my mind
Leave your flow-ers at my door, I’ll leave them for
The one who waits be-hind

Bridge: G . . . | . . . . | . . . . . . . . | G7 . . .
Good-bye good-bye good-bye, goodbye, my love, good-bye

Instrumental: Doo doo doo doo doo doo doo doo doo doo doo
to the same F . . . | G . . .
Doo doo doo doo doo doo doo doo doo doo doo doo
C . . . . | Em . . . .
Doo doo doo doo doo doo doo doo doo doo doo doo
F\ G\ C .
Doo doo doo doo doo doo doo doo doo

Bridge: G . . . | . . . . | . . . . . . . . | G7 . . .
Good-bye good-bye good-bye, goodbye, my love, good-bye

Far a-way my lov-er sings a lone-ly song
And calls me to (her/his) side
I must go to her/his side

| F . . . | G . . |

When the song of lone-ly love in-vites me on

| F\ G\ C |

| G . . | . . . | . . . | . . | G7 . C |

Good-bye good-bye good-bye, goodbye, my love, good-bye

San Jose Ukulele Club
(tweaked 3/18/2015)