Goodbye (Key of C)
by Paul McCartney (1969)

C . . . | Em . | Am . . .

Please, don’t wake me up too late, to-mor-row comes
F . Dm . | G . C\ G\ |

And I will not be late
C . . . | Em . | Am . . .

Late, to-day when it be-comes to-mor-row I
F\ G\ C\ G7\ |

Will leave to go a-way

Bridge: G . . . | . . . . |
Good-bye (good-bye) good-bye (good-bye)
. . . . . | G7 . . . . |
Good-bye, goodbye, my love, good-bye (--0-2-4--) (low-G walk up)

C . . . . | Em . | Am . . .

Songs that lingered on my lips ex-cite me now
F . Dm . | G . C\ G\ |

And ling-er on my mind
C . . . . | Em . | Am . . .

Leave your flowers at my door, I’ll leave them for
F\ G\ C\ G7\ |

The one who waits be-hind

Bridge: G . . . . | . . . . |
Good-bye (good-bye) good-bye (good-bye)
. . . . . . | G7 . . . . |
Good-bye, goodbye, my love, good-bye (--0-2-4--) (low-G walk up)
**Instrumental:**

Doo doo doo doo doo doo doo doo doo doo doo doo doo

(same as verse)

| F | Dm | G | C \ G \ |

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

| F \ G \ | C | G7 \ |

**Bridge:**

G . . . | . . . . . | . . . . |

Good-bye (good-bye) good-bye (good-bye)

| G7 | . . . . |

Good-bye, good-bye, my love, good-bye (---0-2-4---)

(low-G walk up)

C . . . | Em | Am . . .

Far a-way my lover sings a lone-ly song

| F | Dm | G | C \ G \ |

And calls me to (her/his) side

C . . . . | Em | Am . . .

When the song of lone-ly love in-vites me on

F \ G \ | C | G7 \ |

I must go to her/his side

**Ending:**

G . . . | . . . . | . . . . . . | G7 | C \ |

Good-bye good-bye good-bye, good-bye, my love, good-bye

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San Jose Ukulele Club
(tweaked 9/9/2016)