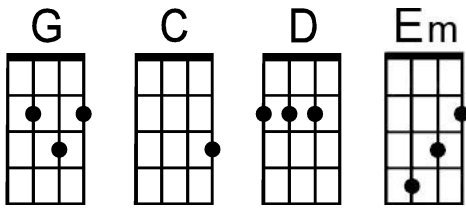


Heart Shaped Tattoo

by James Hill (2011)



Intro: G . . . | C . . . | G . . . | D . . . | G . . . | C . . . |
G . D . | G . C . | G . D . | G . . . | . . .

. | G | C | G | D
If there's a tear on your pretty little cheek and clouds over the o—cean wide—

. | G | C
If there's eight words for snow and sixteen for rain

. | G . . D . | G . C . | G . . D . | G |
Then why are my lips still dry? Oh oh oh why are my lips still dry——?

Interlude: G . . . | C . . . | G . D . | G . . .

. | G | C | G | D
If there's a light in your window— and a flame in your heart—

. | G | C
If there's stars up there in the prairie sky to-night

. | G . . D . | G . C . | G . . D . | G |
Then why am I still in the dark? Oh oh oh why am I still in the dark——?

. | D | G | C | D
Chorus: In the dark it's easy to mis-take— love— for a heart-shaped tat-too—

. | G | Em | C . D . . | G . Em . .
If only it were half that ea—sy— to feel my way back to you— oh oh oh—

. | C . D . . | G |
To feel my way back to you——

Instr: G . . . | C . . . | G . . . | D . . . | G . . . | C . . . |
G . D . | G . C . | G . D . | G . . . | . . .

. | G | C | G | D
If there's a blanket of light on the river— and the hills are bathing in gold—

. | G | C
If the land is covered in cotton and down

. | G . . D . | G . C . | G . . D . | G |
Then why am I still in the cold? Oh oh oh why am I still in the cold——?

Interlude: G . . . | C . . . | G . D . | G . . . | . . .

. . . | G | C | G | D
Now I see a light in your window— I feel a flame in your heart—

. . . | G | C |
Well I'm looking up to-night and I see stars and wonder

G . D . | G . C . | G . D . | G . . . | . . G\
Why I'm still in the dark? Oh, oh oh why I'm still in the dark—?

--- | D | G | C | D . \ ---
Chorus: In the dark it's easy to mis-take— love— for a heart-shaped tat-too—

| G | Em | C . D . | G . Em . |
If only it were half that ea—sy— to feel my way back to you— oh oh oh—

| C . D . | G . . .
To feel my way back to you——

. . . | D | G | C | D . \ ---
Yes, in the dark it's easy to mis-take— love— for a heart-shaped tat-too—

| G | Em | C . D . | G . Em . |
If only it were half that ea—sy—to feel my way back to you— oh oh oh—

| C . D . | G . Em . | C . D . |
To feel my way back to you Oh oh oh— to feel my way back to

G . C . | G . C . | G . D . | G/
You——