Hey Jude
by Paul McCartney (1968)

Hey Jude—— don’t make it bad—— Take a sad song—— and make it better-er-er——
Re-remember to let her into your heart—— then you can sta-art—— to make it—— bet-ter——

Hey Jude—— don’t be a-fraid—— You were made to—— go out and get her-er-er——
The minute you let her under your skin—— then you be—gin—— to make it—— bet-ter——

And any time you feel the pain, Hey Jude—— re—frain
| Gm7 . | C7 . . . . | F . . . . |
Don’t carry the world upon—— your shoul—der——
For well you know that it’s a fool who plays—— it cool——
| Gm7 . | C7 . . . . | F . . . . |
By making his world—— a little— col—der——
| F7 . | C7 . . . . | . . | C7 |
Na na-na Na Na Na-na Na Na——

Hey Jude—— don’t let me down—— You have found her—— now go and get her-er-er——
Re-member to let her into your heart—— then you can sta-art—— to make it—— bet-ter——

So let it out and let it in. Hey Jude—— be—gin
| Gm7 . | C7 . . . . | F . . . . |
You’re waiting for some— one to per— form with——
And don’t you know that it’s just you, hey Jude—— you’ll do
| Gm7 . | C7 . . . . | F . . . . |
The movement you need is on— your shoul—der
| F7 . | C7 . . . . | . . . |
Na na-na Na Na Na-na Na Na—— yeah——
Hey Ju-u-ude— don’t make it bad——
Take a sad song— and make it bet-ter——
Remember to let her under your skin——
then you begin— to make it— bet-ter

better better better better better

Oh!—

(yeah yeah yeah yeah)

(hey Jude Jude Jude Jude)

San Jose Ukulele Club
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