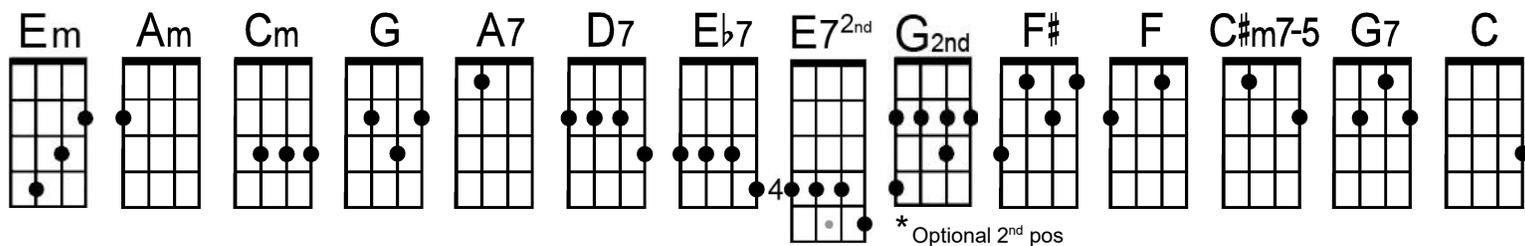


Honey Pie

by Paul McCartney



Intro (slow):

Em \ --- --- --- | Am \ --- --- --- | Cm \ --- --- --- | G \ --- --- --- |
 She was a work-ing girl North of Eng-land way—

(—spoken—)

Em --- --- --- | Am \ --- --- --- | Cm \ --- --- --- | G \ --- --- --- |
 Now she's hit the big time! In the U S A—

A7 \ --- --- --- | --- --- --- | D7 \ --- --- --- | (-Hold-----)
 And if she could on-ly hear me, this is what I'd say—

D7 . . . | G . . . | . . . | Eb7 . . . |
 Hon-ey Pie— you are making me cra—a—zy—

E7² . . . | A7 . . . | D7
 I'm in love but I'm la—a—zy—

. . . | G . . . | Eb7 . D7
 So won't you please come home—?

. | G . . . | . . . | Eb7 . . . |
 Oh, Honey Pie— my po-sition is tra—a—gic,

E7² . . . | A7 . . . |
 come and show me the ma—a—gic

D7 . . . | *G² . . . | F# . F . |
 of your Holly-wood song—

Bridge1: Em . . . | C#m7-5 . . . | G . . . |
 You be-came— a le—gend of the sil-ver screen—

G7 . . . | C . . . |
 And now the thought of meeting you

E7 . . . | Am . . . | D7 \ --- \
 Makes me weak in the knee—

--- | G . . . | . . . | Eb7 . . . |
 Oh, Honey Pie— you are driving me fran—tic

E7² . . . | A7 . . . | D7 . . . | G . . . |
 sail a-cross the At-lan—tic to be where you be—long

. | Eb7 . D7 . | G
 Honey Pie come back to me!

Instrumental:

G . . | | Eb7\ --- \ --- --- | E7²\ --- \ --- --- | A7 |
(ooo—————) (yeah——)

D7 | G | Eb7 . . D7 . . |
(I like it like that— ooh ahh——)

G | | Eb7\ --- \ --- --- | E7²\ --- \ --- --- |
(I like this kind-a hot kind-a mu—sic, hot kind-a mu—sic

A7 | D7 | G² | F# . F . . |
Play—to me— play to the Holly-wood blues——

Bridge2: Em | C#m7-5 | G |

Will the wind that blew her— boat a—cross the sea——

G7 | C | E7 . .
Kind-ly send her sailing——

. . | Am | D7\ \ --- \
back to me—— Ta—ta ta

--- | G | | Eb7 |
Now Honey Pie—— you are making me cra—a—zy—

*E7² | A7 |
I'm in love but I'm la—a—zy——

D7 | G | Eb7 . D7 . | G\
So won't you please come home——

San Jose Ukulele Club

(v4 - 6/20/18)