Honey Pie
by Paul McCartney

Intro (slow):
Em  Am  Cm  G  A7  D7  E7  G\(^2\)nd  F\#  F  C\#m7-5  G7  C

She was a work-ing girl North of Eng-land way—

(—spoken—)

Now she's hit the big time! In the U S A—

And if she could on-ly hear me, this is what I'd say——

Honey Pie—you are making me cra-a-zy—

I'm in love but I'm la-a-zy——

And if she could on-ly hear me, this is what I'd say——

Honey Pie—you are driving me fra-n-nic—

Honey Pie come back to me!
**Instrumental:**

G . . | . . . | Eb7\---\---\---\--- | E7\---\---\---\--- | A7 . . . | (ooo-----) (yeah—)


(I like it like that— ooh ahh—)

G . . . | . . . | Eb7\---\---\---\--- | E7\---\---\---\--- | (I like this kind-a hot kind-a mu—sic, hot kind-a mu—sic


Play—to me— play to the Holly-wood blues——

**Bridge2:**

Em . . . | C#m7-5 . . . | G . . . |

Will the wind that blew her— boat a—cross the sea—


Kind-ly send her sailing—

. . | Am . . . | D7\---\--- \back to me—— Ta—ta ta

--- | G . . . | . . . . | Eb7 . . . |

Now Honey Pie—— you are making me cra—a—zy—

E7\ . . . | A7 . . . |

I'm in love but I'm la—a—zy—


So won't you please come home——

---

San Jose Ukulele Club
(v4b - 6/25/18)