Honey Pie
by Paul McCartney

Intro verse:
Em Am Cm G Em Am Cm G
She was a working girl, North of England way. Now she's hit the big time! in the U S A.
A7 D7 (spoken---------------------->
And if she could only hear me, this is what I'd say...

Verse 1
Hon-ey Pie, you are making me cra-zy, I'm in love but I'm la-zy,
So won't you please come home?
Oh, Hon-ey Pie, my po-si-tion is tra- a-gic, come and show me the ma-a-gic,
. . . . G^2 . . F#. F.
of your Holly-wood song.

Bridge 1: Em . . . C#m7 . . . G . . .
You be-came a le-gend of the sil-ver screen.
And now the thought of meet-ing you makes me weak in the knee
.
Oh, Hon-ey Pie, you are driving me fra-an-tic, sail a-cross the At-la-an-tic,
to be where you be-long. Honey Pie, come back to me!

Instrumental:
G . . . | . . . . Eb7\ r \ r E7\ r \ r A7 . . . D7 . . G . . Eb7 . D7 .
(oooooo) (yeah) (I like it like that,-ooh ahh)
G . . | . . . . Eb7\ r \ r E7\ r \ r A7 . . . D7 . . . G^2 . . F#. F.
(I like this kind-a,hot kind-a,hot kind-a music, play me to, play me to the Holly-wood blues)

Bridge 2: Em . . . C#m7 . . . G . . .
Will the wind that blew her boat a-cross the sea
Kind-ly send her sail-ing back to me, Ta ta ta
Now Honey Pie, you are making me crazy, I'm in love but I'm lazy

So won't you please come home