House at Pooh Corner (Key of D)
by Kenny Loggins (1971)

Christopher Robin and I walked a—long, under branches lit up by the moon—

Posing our questions to Owl and Ee-yore, as our days dis-a—ppeared all too soon—

.  |Bm .  .  .  .  |F#m .  .
But I’ve wandered much further to—day than I should

.  |G .  .  .  .  |Em .  A
and I can’t seem to find my way back to the Wood

Chorus:

So help me if you can, I’ve got to get back to the house at Pooh Corner by one

D .  F#m .  |Em .  A .  |
You’d be sur-prised, there’s so much to be done

F#m .  .  .  .  |Bm .  .  .  |F#m .  .  .  .  |Bm .  .  .  |
Count all the bees in the hive Chase all the clouds from the sky

Back to the days of Christo-pher Robin and Pooh——

Winnie the Pooh doesn’t know what to do, got a honey jar stuck on his nose—

He came to me asking help and ad-vice and from here no one knows where he goes—

.  |Bm .  .  .  .  |F#m .  .
So I sent him to ask of the Owl, if he’s there

.  |G .  .  .  .  |Em .  A
How to loosen a jar from the nose of a bear

Chorus:

So help me if you can, I’ve got to get back to the house at Pooh Corner by one

D .  F#m .  |Em .  A .  |
You’d be sur-prised, there’s so much to be done

F#m .  .  .  .  |Bm .  .  .  |F#m .  .  .  .  |Bm .  .  .  |
Count all the bees in the hive Chase all the clouds from the sky

G .  F#m .  |Bm .  .  .  |
Back to the days of Christo-pher Robin

G .  F#m .  |Bm .  .  .  |
Back to the Ways of Christo-pher Robin

G .  F#m .  |Bm .  .  .  |G .  A .  |D\|
Back to the Ways of Pooh

San Jose Ukulele Club
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