How Far I’ll Go (Key of D)  
by Lin-Manuel Miranda  
(from Disney’s “Moana”, 2016)

D . . . . . . | Em .
I’ve been staring at the edge of the wa— ter
. . . | Bm . . . . . . | G . . .
Long as I can re— mem— ber never really knowing why—
D . . . . . . | Em .
I wish I could be the perfect dau— ghter
. . . | Bm . . . . . . | G . . .
But I come back to the wa— ter no matter how hard I try—

Pre-Chorus: Every turn I take, every trail I track
A . . . . . .
Every path I make, every road leads back
D . . . . . . | Gm6 . . .
To the place I know where I can not go, where I long to be—

| D . . . . . . | Asus4 . A
Chorus: See the line where the sky meets the sea— it calls me—
And no-one knows how far it goes—
D . . . . . . | Asus4 . A
If the wind in my sail on the sea stays— behind me—
. . | Bm . A . . | Gm6\ . . . . . . . . . . . | D
One day I’ll know— If I go, there’s just no telling how far I’ll go

. . . . . . | Em .
I know everyone on this is— land
. . . . . . | Bm . . . . . . | G . . .
Seems so happy on this is— land, everything is by de— sign—
D . . . . . . | Em .
I know ev’ry— body on this is— land
. . . . . . | Bm . . . . . . | G . . .
Has a role on this is— land so maybe I can roll with mine—
Pre-Chorus: I can lead with pride, I can make us strong.

I'll be satis—fied if I play a—long

But the voice in—side sings a different song. What is wrong with me—?

Chorus: See the light as it shines on the sea— it's blind—ing—

But no one knows how deep it go—oes—

And it seems like it's calling out to me so come find me—

And let me know— ow— What's beyond that line? Will I cross that line?

Chorus: See the line where the sky meets the sea— it calls me—

And no one knows how far it go—oes—

If the wind in my sail on the sea stays be—hind— me

One day I'll know— ow how far I'll go—

San Jose Ukulele Club
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