



D . | G . D . | G . D . | G . D . | G . D  
Whoa-oa, I \_\_\_\_\_ never rea—lized what a kiss could be—

. | G . D . | Em . . . | C . . . | B7 . . . |  
This could on—ly happen to me— Can't you see— can't you see—?

**Bridge:** Em\ . . . | C\ . . . | G\ . . . | B7\ . . . |  
That when I tell you that I love you— oh—

Em\ . . . | Em\ . . . | G\ . . . | G7\ . . . |  
You're gon—na say you love me too—oo—oo—oo—oh-oh

C\ . . . | D7\ . . . | G\ . . . | Em\ . . . |  
and when I ask you to be mi—i—i—ine—

C\ . . . | D7\ . . . | G\ . D . | G .  
You're gon—na say you love me too—

**End:** D . | G . D . | G . D . | G . D . |  
You love me— too— you love me— too—

D . | G\  
You love me— too—

**San Jose Ukulele Club**  
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