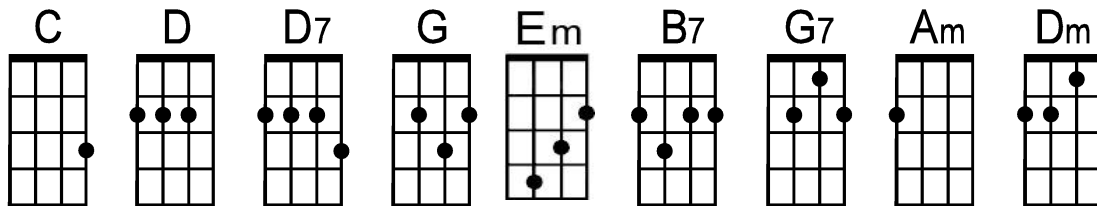


I Want To Hold Your Hand (key of G)

by Lennon and McCartney (1963)



Intro: C \ | D . . C \ | D . . C \ | D . . | D7 . .

(sing e)

| G . . . | D7 . . . | Em . . . | B7 . . .
Oh, yeah, I-I-I'll tell you some-thin' (C-2-1-2-3-4) I think you'll un—der—stand—

| G . . . | D7 . . . | Em . . . | B7 . . . |
When I-I-I— say that some-thin' (C-2-1-2-3-4) I want to hold your hand—

C . . D7 . . | G . . Em . . | C . . D7 . . | G . . .
I want to hold your ha—a—and— I want to hold your hand—

| G . . . | D7 . . . | Em . . . | B7 . . .
Oh, please— say to me-e-e (C-2-1-2-3-4) you'll let me be your man—

| G . . . | D7 . . . | Em . . . | B7 . . . |
And please— say to me-e-e (C-2-1-2-3-4) you'll let me hold your hand—

C . . D7 . . | G . . Em . . | C . . D7 . . | G . . . |
Now let me hold your ha—a—and— I want to hold your hand—

Bridge: Dm . . . | G7 . . . | C . . . | Am . . . |
And when I touch you I feel happy— in—side—

Dm . . . | G7 . . . | C . . .
It's such a feel-ing that my love—

C \ | D . . C \ | D . . C \ | D . . | D7 . .
I can't hide— I can't hide— I can't hide—

| G . . . | D7 . . . | Em . . . | B7 . . .
Yeah, yo-o-ou got that some-thin' (C-2-1-2-3-4) I think you'll un—der—stand—

| G . . . | D7 . . . | Em . . . | B7 . . . |
When I-I-I— say that some-thin' (C-2-1-2-3-4) I want to hold your hand—

C . . D7 . . | G . . Em . . | C . . D7 . . | G . . . |
I want to hold your ha—a—and— I want to hold your hand—

Bridge: Dm . . . | G7 . . . | C . . . | Am . . . |
And when I touch you I feel happy— in—side—

Dm . . . | G7 . . . | C . . .
It's such a feel-ing that my love—

C \ | D . . C \ | D . . C \ | D . . | D7 . .
I can't hide— I can't hide— I can't hide—

| G . . . | D7 . . . | Em . . . | B7 . . .
Yeah, yo-o-ou got that some-thin' (C-2-1-2-3-4) I think you'll un—der—stand—

| G . . . | D7 . . . | Em . . . | B7 . . . |
When I-I-I— say that some-thin' (C-2-1-2-3-4) I want to hold your hand—

C . . D7 . . | G . . Em . . | C . . D7 . . | B7 . . . |
I want to hold your ha—a—and— I want to hold your hand—

C . . | D7 . . | C . . . | G \ |
I want to hold your ha—a-a-a-a-a—and—