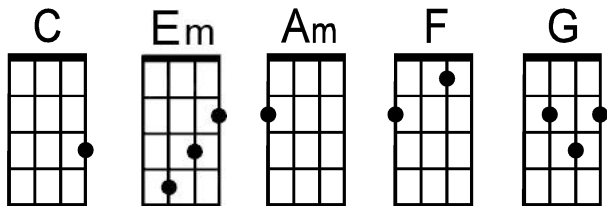


I Will Follow Him

by Frank Pourcel and Paul Mauriat (1961)

as sung by Little Peggy March



Intro: C . . . | . . . | . . . | . . . |
(doo Do-do, doo Do-do, doo Do-do, doo Do-do-do-doo)

Am . . . | . . . | . . . | . . . |
Do-do, doo Do-do, doo Do-do, doo do-do-do-

C . . . | . . . | . . . | . . . |
I love him, I love him, I love him
(doo Do-do, doo Do-do, doo Do-do)

. . . | Am . . . | . . . | Am\
and where he goes I'll follow, I'll follow, I'll follow
(doo Do---do---do doo Do-do doo Do-do doo Do-do)

(-- tacet --) | C . . . | . . . | . . . | Em . . . | . . . | . . . |
I will follow him— follow him wher-ever he— may go—

. | Am . . . | Em . . . | F . . . | . . . |
There is— n't an ocean too deep— a moun-tain so high it can

G . . . | C . . . | C\
keep— me a-way—
(doo Do-do, doo Do-do, doo)

(--- tacet ---) | C . . . | . . . | . . . | Em . . . | . . . | . . . |
I must follow him (*follow him*) ever since he touched my hand— I knew—

. | Am . . . | Em . . . | F . . . | G . . . |
that near him I always must be— and no-thing can keep him from me—

. . . | C . . . | . . . | . . . |
he is— my des—tin-y— (*des-tin-y*)

Chorus: C . . . | . . . | . . . | . . . |
I love him, I love him, I love him
(doo Do-do doo Do-do doo Do-do)

. . . | Am . . . | . . . | . . . | . . . |
and where he goes I'll follow, I'll follow, I'll follow
(doo Do---do---do doo Do-do doo Do-do doo Do-do)

. . . | C . . . | . . . | . . . | . . . |
He'll always be my true love, my true love, my true love
(doo Do--do--do doo Do-do doo Do--do doo Do--do)

. . . | Am . . . | . . . | Am\
From now un-til for-e-ver, for-e-ver, for-e-ver
(doo Do--do-do doo Do-do doo Do-do doo Do-do)

(-- *tacet* --) | C . . . | . . . | Em . . . | . . .
 I will follow him (*follow him*) follow him wher-ever he— may go—
 . | Am . . . | Em . . . | F . . . |
 There is— n't an ocean too deep— a moun-tain so high it can
 G . . . | C . . . | C\ (*---tacet---*) | C . . . | C\ (*---hold---*)
 keep— me a-way— A-way from my love—
 (Do-do, doo Do-do, doo)

Chorus: | C . . . | . . . | . . .
 I love him, I love him, I love him
 (doo Do-do doo Do-do doo Do-do)
 . | Am . . . | . . . | . . .
 and where he goes I'll follow, I'll follow, I'll follow
 (doo Do---do---do doo Do-do doo Do-do doo Do-do)
 . | C . . . | . . . | . . .
 He'll always be my true love, my true love, my true love
 (doo Do--do--do doo Do-do doo Do--do doo Do--do)
 . | Am . . . | . . . | Am\
 From now un-til for-e-ver, for-e-ver, for-e-ver
 (doo Do--do-do doo Do-do doo Do-do doo Do-do)

(-- *tacet* --) | C . . . | . . . | Em . . . | . . .
 I will follow him— follow him wher-ever he— may go—
 . | Am . . . | Em . . . | F . . . |
 There is— n't an ocean too deep— a moun-tain so high it can
 G . . . | C . . . | C\ (*-----tacet-----*) | C . . . | . . .
 keep— keep me a-way— A-way from my love—
 (Do-do, doo Do-do, doo Do-do)
 . | Am . . . | . . . | . . .
 and where he goes I'll follow, I'll follow, I'll follow
 (doo Do---do---do doo Do-do doo Do-do doo Do-do)
 . | C . . . | . . . | . . .
 I know I'll al-ways love him, I love him, I love him
 (doo Do--do--do doo Do-do doo Do-do doo Do-do)
 . | Am . . . | . . . | Am\
 and where he goes I'll follow, I'll follow, I'll follow I will follow him—
 (doo Do---do---do doo Do-do doo Do-do doo Do-do) [*slowly*]