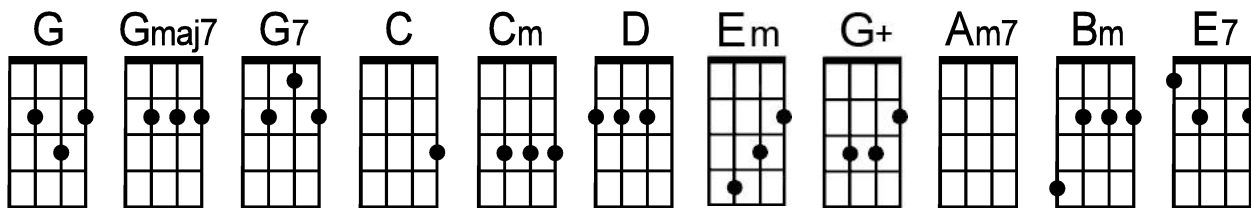


If (key of G)

by David Gates (Bread) (1971)



(To play along with the original recording, capo on 2nd fret)

Intro: G . . . | Gmaj7 . . . | G7 . . . | C . . . |

Cm . . . | G . . . | Cm . . . | D . . .

(sing b)

. | G | Gmaj7 | G7 | C
If a pi—cture paints—a thous— and words— then why— can't I paint you—?

. | Cm | G | Cm | D
The words— will ne— ver show— the you I've come to know—

. | G | Gmaj7 | G7 | C
If a face— could launch—a thous— and ships— then where— am I—to go—?

. | Cm | G | Cm | D
There's no one home but you— you're all that's left me to—

. | Em | G+ | G | Am7
And when— my love— for life— is runn— ing dry—

. | Bm | E7 | Am7 | D
You come— and pour— your-self— on me—

. | G | Gmaj7 | G7 | C
If a man— could be two pla— ces at one time I'd be with you—

. | Cm | G | Cm | D
To— mor— row and to— day— be— side you all the way—

. | G | Gmaj7 | G7 | C
If the world— should stop re— volv— ing spin— ning slow— ly down to die—

. | Cm | G | Cm | D
I'd spend the end with you— and when the world was through—

. | Em | G+ | G | Am7
Then one— by one— the stars— would all go out—

. | Bm | E7 | Am7 | D
Then you— and I— would simp— ly fly— a-

G | C | Cm | G\

Way—