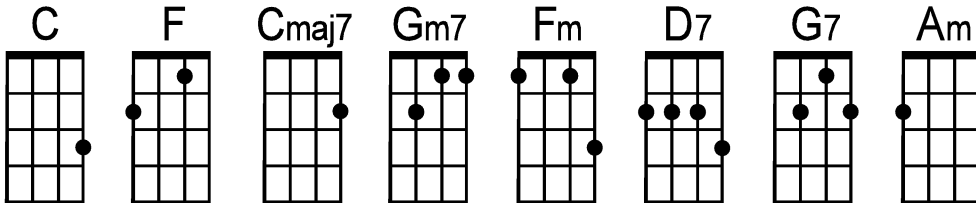


Kokomo

by John Phillips, Scott McKenzie, Mike Love, and Terry Melcher



C . . . | F . . . | Cmaj7 . . . | Gm7 . . . | Fm . . . | D7 . . . | G7 . . . | Am . . . |
A-ruba, Ja-maica, ooh I wanna take ya
 | F . . . | Cmaj7 . . . | Gm7 . . . | Fm . . . | D7 . . . | G7 . . . | Am . . . |
Ber-muda, Ba-hama, come on pretty mama
 | C . . . | Fm . . . | D7 . . . | G7 . . . | Am . . . |
Key Largo, Mon-tego, baby why don't we go, Ja-maica. Off the Florid-a

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Key— ey— eys— there's a place called Koko— mo—
 Fm . . . | C . . . | D7 . . . | G7 . . . |
 That's where— you wanna— go to get a-way from it all—
 C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Bodies in the— sand— tro-pical drink melting in your— hand—
 Fm . . . | C . . . | D7 . . . |
 We'll be falling in love to the rhythm of a steel drum band—
 G7 . . . | C . . . |
 down in Ko— ko— mo
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . |
Ber-muda, Ba-hama, come on pretty mama
 | C . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
 Ooh I wanna take you down to Koko— mo—
 | Fm . . . | C . . . |
 We'll get there— fast and then we'll take it— slow—
 Am . . . | Dm . . . |
 That's— where we wanna— go— o—
 G7 . . . | C . . . |
 way down in Ko-ko— mo—
Mar— ti-nique that Monser-rat mys-tique—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 We'll put out to— sea— e— ea— and we'll per-fect our chem-is— try—
 Fm . . . | C . . . | D7 . . . | G7 . . . |
 By and by we'll de— fy— a little bit of gra-vi— ty—

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 After-noon de—li— i— ight— cock-tails— and moonlit— nights—
 Fm . . . | C . . . | D7 . . . |
 That dreamy look in your eye, give me a tro-pi-cal con-tact— high—
 G7 . . . | C . . . |
 down in Ko—ko—mo . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama
 | C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
 Ooh I wanna take you down to Koko—mo—
 | Fm . . . | C . . . |
 We'll get there— fast and then we'll take it— slow—
 Am . . . | Dm . . . |
 That's— where we wanna— go— o—
 G7 . . . | C\ . . . | . . . |
 way down in Ko-ko—mo—
Mar—ti-nique that Monser-rat mys-tique—

Instrumental:

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Fm . . . | C . . . | D7 . . . | G7 . . . |

C . . . | Cmaj7 . . . | Gm7 . . . | F . . . |
 Every-bod—y kno—o—ows— a little place like Koko—mo—
 Fm . . . | C . . . | D7 . . . |
 Now if— you wanna— go and get a-way from it all—
 G7 . . . | C . . . |
 Go down in Ko—ko—mo . . . | . . . |
A-ruba, Ja-maica, ooh I wanna take ya

Chorus:

| F . . . | . . . |
Ber-muda, Ba-hama, come on pretty mama
 | C . . . | . . . | F . . . |
Key Largo, Mon-tego, Baby why don't we go
 Ooh I wanna take you down to Koko—mo—
 | Fm . . . | C . . . |
 We'll get there— fast and then we'll take it— slow—
 Am . . . | Dm . . . |
 That's— where we wanna— go— o—
 G7 . . . | C\ . . . |
 way down in Ko-ko—mo—