Long Live the Ukulele (in C)

by Bartt Warburton

Intro:

\[ \text{C} \quad \text{Dm} \quad \text{F} \quad \text{G} \quad \text{Am} \]

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\[ \text{C} \quad \text{Dm} \quad \text{F} \quad \text{G} \quad \text{Am} \]

Long, long a-go in Ma-deira Portu-gal

Manuel Nu—nes carved a bra-guiňha

How could he know what it would say to me—

But like Ge-petto, he turned the wood in-to Pin-o—cchi-o

With its tiny fretted neck, he watched it slowly taking shape

Then he gave it to a sailor of the Ravens-crag——

Bound for Hono-lulu, cross the oceans through the night

and through the day—— he was singing as he play—— ayed——

Bridge: 

Long live the uku-lele Play it if you can——

And long live the uku-lele man——

Long live the uku-lele, made it with his hands

With his hands, with his own two hands——

After far too long at sea, they disem-barked and the first one

On the shore was a sailor named Fer-nandez——

With his bra-guiňha in his hand, he cele-brated this new land

And they danced, how they danced on the sa——ands——
F          | Am          . .
Nimble sailor's fingers 'cross it's neck brought forth a tune
          | Dm          . .  | F          . G
Like the jumping fleas that gave it it's new na———ame——
F          | C          | G          | C
Bridge:  Long live the uku-lele Play it if you can——
          | F          | C          | G          . .  | F
And long live the uku-lele Fan!———
F          | C          | G          | Am
Long live the uku-lele, made it with his hands
          | F          | G          | C          . .  | F
With his hands, with his own two hands——
F          | C          | G          | C
Long live the uku-lele Play it if you can——
          | F          | C          | G          . .  | F
And long live the uku-lele Fan!———
F          | C          | G          | Am
Long live the uku-lele, made it with his hands
          | F          | G          | C          . .  | F
With his hands, with his own two hands——
Ending:    .          | F          | G          | C          . .  | G\  C\  
With your hands, with your own two hands——

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