Long Live the Ukulele (in G)
by Bartt Warburton

Intro: G\ --- Am\ --- C\ --- D\ --- Em\ --- Cmaj7
Oo--- oo-oo Oo--- oo-oo Oo--- oo-oo oo--- oo Oooooooo

(sing d)

G . . . . . . . Long, long a-go in Ma-deira Portu-gal
A . . . . . . . D . . . . . Manuel Nu-nes carved a bra-guinha——
C . . . . . . . Em . . . . How could he know what it would say to me——
Am . . . . . . . Cmaj7 . . . . But like Ge-petto, he turned the wood in-to Pin-o—— cchi-o

G . . . . . . . With its tiny fretted neck, he watched it slowly taking shape
A . . . . . . . D . . . . . Then he gave it to a sailor of the Ravens-crag——
C . . . . . . . Em . . . . Bound for Hon-o-lulu, cross the oceans through the night
D . . . . . . . . . . and through the day— he was singing as he play—— ayed——

C . G . . . D . G . Bridge: Long live the uk-- lele Play it if you can——
C . G . . . . . . And long live the uk-- lele man——
C . G . . . D . . Em Long live the uk-- lele, made it with his hands
C . D . . . . . . With his hands, with his own two hands——

G . . . . . . . After far too long at sea, they disem-barked and the first one
A . . . . . . . D . . . On the shore was a sailor named Fer-nandez——
C . . . . . . . Em . . With his bra-guinha in his hand, he cele-brated this new land
Am . . . . . . . Cmaj7 . . . D . . And they danced, how they danced on the sa—— ands——
Instrumental:

G\ D\ G\ D\ G\ D\ G\ D\ G\ D\ .\ .\ .\ D\ .\ .\ .

A 5-7-5 5-7-5 5-7-5 5-7-5 5-7-5 0-2-3-2-0-0
E 8-7-5 8-7-5 7-8 8-7-5 7-8 8-7-5 7-8 0-2-3 3-2-0
C 2 2-0
G

C . . . . \ Em . . .
Nimble sailor fingers 'cross the neck brought forth a tune
\ Am . . . . \ CMaj7 . D .
Like the jumping fleas that gave it its new name

Bridge: Long live the uke-lele Play it if you can——
\ C . G . | D . . . |
And long live the uke-lele FAN!—— ———
C . G . | D . Em
Long live the uke-lele, made it with his hands
\ C . D . G . . . |
With his hands, with his own two hands——

Long live the uke-lele Play it if you can——
\ C . G . | D . . . |
And long live the uke-lele FAN!—— ———
C . G . | D . Em
Long live the uke-lele, made it with his hands
\ C . D . G . . |
With his hands, with his own two hands——

Ending: \ C . D . G . . D\ G\%
With your hands, with your own two hands——

San Jose Ukulele Club
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