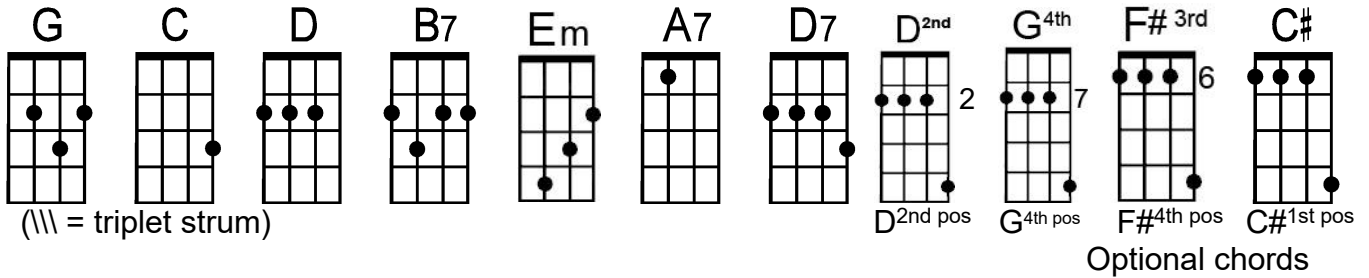


Making Love, Ukulele Style (Key of G)

by Paul Weinrick and Charlie Hayes (1957)



Intro vamp: A7 . D7 . | G . . . | A7 . D7 . | G . .

. |G| \\ \\ | . |C . . . |D . . . |G . . .
 Making love uku-le-le style you don't have to be in Wai-ki-ki—

. |G| \\ \\ | . |C . . . |D . . . |G . . .
 Making love uku-le-le style to a lovely uku-lele seren-ade—

. |G| \\ \\ | . |C . . . |D . . . |G . . .
 When you love uku-le-le style with ever-y note your heart will float

. |G| \\ \\ | . |C . . . |D . . . |G . . . |
 Far a-way to a trop-ic isle while a uku-lele tune is softly played—

C . . . |G . . . |
Chorus: Strolling a—long be-neath the star-light—

C . . . |G . . . |
 Dreaming a lover's dream for two—

B7 . . . |Em . . . |
 Soon you will see her/his eyes are star—bright—

. |A7 . . . |D7 . . . |
 As the uku-lele magic comes through—

. |G| \\ \\ | . |C . . . |D . . . |G . . .
 Now if you want to sa-tis-fy— the one you love, all else a—bove

. |G| \\ \\ | . |C . . . |D . . . |G . . .
 Take a tip and be sure to try— the uku-lele style of making love

Optional verse:

. |G| \\ \\ | . |C . . . |D \\ \\ | D \\ \\ | |G| D| G|
 All you do uku-le-le style is just.....

. |G| \\ \\ | . |C . . . |A7 \\ \\ | D7 \\ \\ | |G| D| G|
 Making love uku-le-le style you just.....

. |G| \\ \\ | . |C . . . |D \\ \\ | D² \\ \\ | |G⁴| F#³| G⁴| ---
 All you do, uku-le-le style is just.....

C | G |
Chorus: Strolling a—long be-neath the star-light—

C | G |
Dreaming a lover's dream for two—

B7 | Em |
Soon you will see her/his eyes are star—bright—

. | A7 | D7 |
As the uku-lele magic comes through—

. | G\ || \ . . . | C | D | G |
So if you want to sa-tis-fy— the one you love all else a—bove

. | G\ || \ . . . | C | D | D²|| C#\ D² ---
Take a tip and be sure to try— the uku-lele style

| D | G\ D\ G\
The uku-lele style of making love—!

San Jose Ukulele Club
(v4b – 9/8/19)