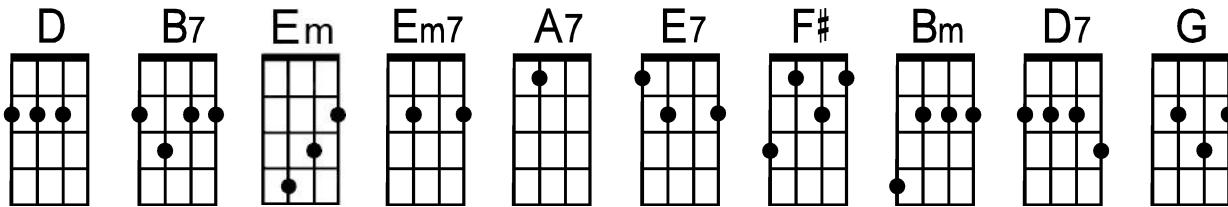


# Maxwell's Silver Hammer

by Paul McCartney (1969)



(sing f#)

**D** . . . | **B7** . . . | **Em** . . . | **Em7** . . . |  
Joan was quizzi-cal, studied pata-physi-cal sci—ence in the home—

**A7** . . . | . . . | **D** . . . | **A7** . . . |  
Late nights all a - lone with a test tube, oh— oh oh oh—

**D** . . . | **B7** . . . | **Em** . . . | **Em7** . . . |  
Max-well Edi-son, major-ing in medi-cine, calls her on the phone—

**A7** . . . | . . . | **D** . . . | **A7** . . . |  
“Can I take you out to the pic-tures, Jo—o—o—oan—?”

| **E7**\ -- -- -- | -- -- -- | **A7**\ -- -- -- | -- | -- **A7** . . . |  
But as she's get-ting ready to go, a knock comes on the door—

**D** . . . | . . . | **E7** . . . | . . . |  
**Chorus:** Bang, Bang Max-well's sil—ver hammer came down— on her head—

**A7** . . . | . . . | **Em7** . . . | **A7** . . | **D\ A7\ D\** -- |  
Bang, Bang Max-well's sil—ver hammer made sure— that she was dead

**D\** -- **F#\** -- | **Bm\** -- **D7\** -- | **G** . . . | **D** . . . |

**D** . . . | **B7** . . . | **Em** . . . | **Em7** . . . |  
Back in school a-gain, Maxwell plays the fool a-gain, Teach-er gets an—noyed—

**A7** . . . | . . . | **D** . . . | **A7** . . . |  
Wish-ing to a—void an un-pleas-ant sce—e—e—ene—

**D** . . . | **B7** . . . | **Em** . . . | **Em7** . . . |  
She tells Max to stay when the class has gone a-way, so he waits be—hind—

**A7** . . . | . . . | **D** . . . | **A7** . . . |  
Writ-ing fif—ty times “I must not be so—o—o—o—”

| **E7**\ -- -- -- | -- -- -- | **A7**\ -- -- -- | -- | -- **A7** . . . |  
But when she turns her back on the boy— he creeps up from be—hind—

**D** . . . | . . . | **E7** . . . | . . . |  
**Chorus:** Bang, Bang Max-well's sil—ver hammer came down— on her head—  
(do-do-do do do)

**A7** . . . | . . . | **Em7** . . . | **A7** . . . |  
Bang, Bang Max-well's sil—ver hammer made sure that she was dead—

**Instr:** D . . . | . . . | E7 . . . | . . . |

A7 . . . | . . . | Em7 . A7 . | D\ A7\ D\ -- |

D\ -- F#\ -- | Bm\ -- D7\ -- | G . . . | D . . . |

D . . . | B7 . . . | Em . . . | Em7 . . . |

P C thirty-one said "We've caught a dirty one" Max-well stands a—lone—

A7 . . . | D . . . | A7 . . . |

Paint-ing test-i—moni-al pic-tures, oh— oh—oh—oh—

D . . . | B7 . . . | Em . . . | Em7 . . . |

Rose and Vale-rie, screaming from the galler-y, say he must go free—

(Max-well must go

| A7 . . . | D . . . | A7 . . . |

The judge does not a—gree and he tells them so—o—o—o—  
free—)

| E7\ -- -- -- | -- -- -- | A7\ -- -- -- | -- A7 . . . |

But as the words are leaving his lips, a noise comes from be—hind—

D . . . | E7 . . . |

**Chorus:** Bang, Bang Max-well's sil—ver hammer came down— on her head—

(do-do-do do do)

A7 . . . | Em7 . . . | A7 . . . |

Bang, Bang Max-well's sil—ver hammer made sure that she was dead, oh wo wo

**Outro:** D . . . | . . . | E7 . . . | . . . |

Oh—

A7 . . . | . . . | Em7 . A7 . | D\ A7\ D\ -- |

D\ -- F#\ -- | Bm\ -- D7\ -- | G . . . | D\ A7\ D\ |

Sil—ver— ham—mer—!

**San Jose Ukulele Club**

(v1e- 2/22/21)