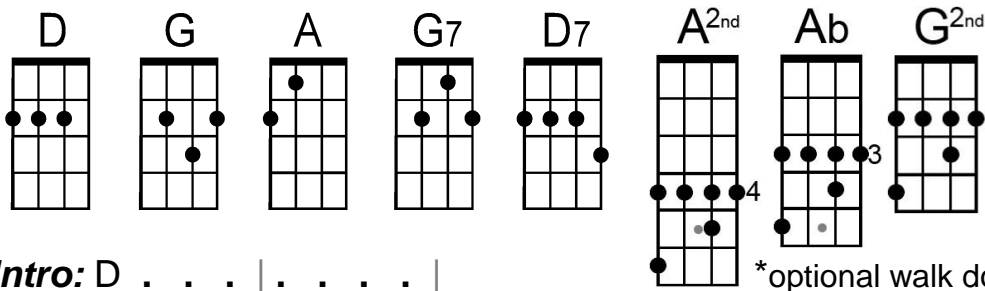


Mellow Yellow

by Donovan Leitch (1967)



Intro: D . . . | |

(sing f#)

D | G | D | A . . *A² \ *Ab \ |
 I'm just mad a-bout Saf-fron— Saf-fron's mad a-bout me—

*G | G7 | A |
 I'm just mad a-bout Saf-fron— She's just mad a-bout me—

Chorus: A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . | A | |

D | G | D | A . . *A² \ *Ab \ |
 I'm just mad a-bout Four-teen— and Four-teen's mad a-bout me—
 G | G7 | A |
 I'm just mad a-bout Four-teen— She's just mad a-bout me—

Chorus: A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . | A | |

D | G | D | A . . *A² \ *Ab \ |
 Born high forev-er to fly— wind ve--loci-ty nil—
 *G | G7 | A |
 Wanna high forev-er to fly— if you want, your cup I will fill—

Chorus: A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . .
 They call me Mel-low Yel-low— (quite right-ly)
 A . . . | D7 | G . | A | |
 They call me Mel-low Yel-low— (so mel-low, yay he's so mel-low)

Instrumental: D . . . | G . . . | D . . . | A . *A²\ *Ab\ |
 *G . . . | G7 . . . | A . . . | . . .
 A . | D7 . . . | G .
 A . | D7 . . . | G .
 A . | D7 . . . | G . | A . . . | |

D | G | D | A . . *A²\ *Ab\ |
 E--lec- trical ba-na-na--- is going to be a sud-den- craze---
 *G | G7 | A |
 E--lec-trical ba-na-na--- is bound to be the very next phase---

A | D7 | G
Chorus: They call it Mel-low Yel-low--- (quite right-ly)
 A | D7 | G
 They call me Mel-low Yel-low--- (quite right-ly)
 A | D7 | G | A | | D\
 They call me Mel-low Yel-low-----

San Jose Ukulele Club