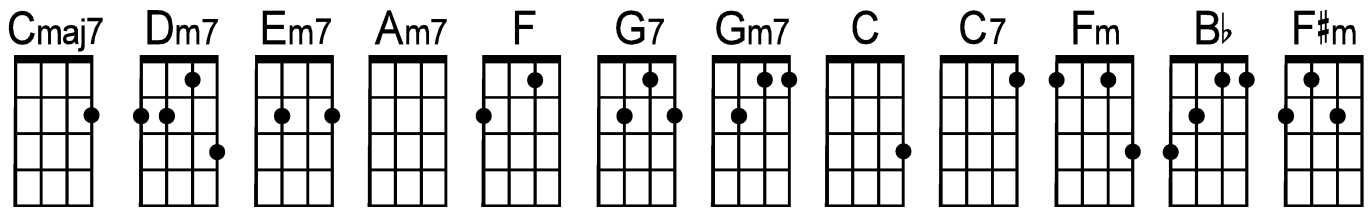


Misty (Key of C)

by Erroll Garner (1954)



Intro: Cmaj7 . . . | Dm7 . . . | Em7 . . . | G7\ --- ---

(sing g e b)

--- | Cmaj7 . . . | Gm7 . . . | C7 . . . | F . . .
Look at me— I'm as helpless— as a kitten up a tree—

. . . | Fm . . . | Bb . . . | C . . .
And I feel like I'm clinging to a cloud— I can't— understand—

| Dm7 . . . | G7 . . . | Em7 . . . | A7 . . . | Dm7 . . . | G7\
I get misty— just holding your hand—

--- | Cmaj7 . . . | Gm7 . . . | C7 . . . | F . . .
Walk my way— and a thousand vio—lins be—gin to play—

. . . | Fm . . . | Bb . . . | C . . . | Am7 . . .
Or it might be the sound of your hell-o— That mu—sic I hear—

| Dm7 . . . | G7 . . . | C . . . |
I get misty— the moment you're near—

Bridge: C7 . . . | Gm7 . . . |
Can't you see that you're leading— me on—?

C7 . . . | F . . . |
And it's just what—I want you to do—

. . . | F#m . . . |
Don't you notice how hopeless—ly I'm lost—

B7 . . . | Em7 . . . | A7 . . . | A7\
That's why I'm follow—ing you—

--- | Cmaj7 . . . | Gm7 . . . | C7 . . . | F . . .
On my own— when I wander through this wonder—land a—lone—

. . . | Fm . . . | Bb . . . | C . . . | Am7 . . .
Never knowing my right foot from my left— my hat from— my glove—

| Dm7 . . . | G7 . . . | Em7 . . . | A7 . . .
I'm too misty— and too much— in love—

. . . | Dm7 . . . | G7 . . . | C . . . | Fm . . . | Cmaj7\
Too misty— and too much— in love—