Mummer’s Dance
by Loreena McKennitt

Intro: \[ D \ldots F \ldots C \ldots D \ldots Bb \ldots C \ldots D \ldots | \ldots \]

\[ D C Am D \]
When in the springtime of the year, when the trees are crowned with leaves,

\[ D C Am D \]
When the ash and oak and the birch and yew, are dressed in ribbons fair.

\[ D C Am D \]
When owls call the breathless moon, in the blue veil of the night,

The shadows of the trees appear, a-midst the lantern light.

Chorus: \[ D^\text{2nd} C G D \]
We’ve been rambling all the night, and sometime of this day.

\[ D^\text{2nd} C G D \ldots C \ldots Bb \ldots C \ldots D \ldots | \ldots C \ldots Bb \ldots Am \ldots D \ldots | \ldots \]
Now returning back again, we bring a garland gay.

\[ D C Am D \]
Who will go down to the shady groves, and summon the shadows there?

\[ D C Am D \]
And tie a ribbon on those sheltering arms, in the springtime of the year?

\[ D C Am D \]
The songs of birds seem to fill the wood, that when the fiddler plays,

\[ D C Am D \ldots \]
All their voices can be heard, long past their woodland days.

Chorus: \[ D^\text{2nd} C G D \]
We’ve been rambling all the night, and sometime of this day.

\[ D^\text{2nd} C G D \ldots C \ldots Bb \ldots C \ldots D \ldots | \ldots C \ldots Bb \ldots Am \ldots D \ldots | \ldots \]
Now returning back again, we bring a garland gay.

Instrumental: \[ D \ldots F \ldots C \ldots D \ldots Bb \ldots C \ldots D \ldots | \ldots \]

\[ D C Am D \]
And so they linked their hands and danced, ‘round in circles and in rows.

\[ D C Am D \]
And so the journey of the night descends, when all the shades are gone.

\[ D C Am D \]
A garland gay, we bring you here, and at your door we stand.

\[ D C Am D \ldots \]
It is a sprout, well-budded out, the work of nature’s hand.

Chorus: \[ D^\text{2nd} C G D \]
We’ve been rambling all the night, and sometime of this day.

\[ D^\text{2nd} C G D \]
Now returning back again, we bring a garland gay

\[ D^\text{2nd} C G D \]
We’ve been rambling all the night, and sometime of this day

\[ D^\text{2nd} C G D \ldots C \ldots Bb \ldots Am \ldots D \ldots | \ldots C \ldots Bb \ldots Am \ldots D \ldots | \ldots \]
Now returning back again, we bring a garland gay

Ending chords: \[ D \ldots F \ldots C \ldots D \ldots Bb \ldots C \ldots D \ldots | \ldots \]