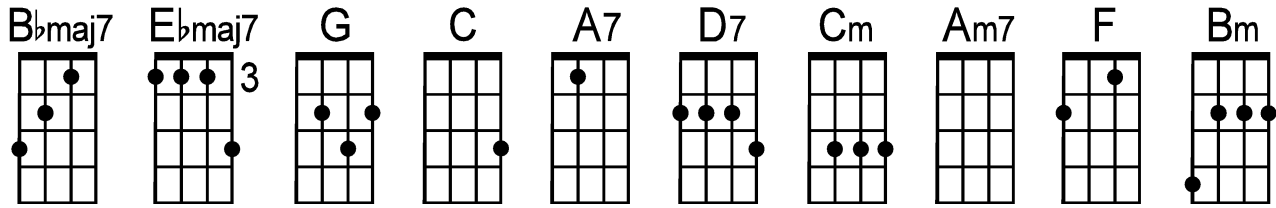


# 98.6

by George Fischhoff and Tony Powers (1966)



**Intro:** Bbmaj7 . . . | . . . | Ebmaj7 . . . | . . . | Cm . . . | . . . | Am7 . . . | D7 . . . |

**G** . . . | **C** . . . | **A7** . . . | **C** . **D7** . |  
 Good morn-in', Sun, I say it's good to see you shin—in'—

**G** . . . | **C** . . . | **Am7** . . . | **D7** . . . |  
 I know my ba-by brought you to—— me——

**G** . . . | **C** . . . | **A7** . . . | **C** . **D7** . |  
 S(he) kissed me yes-ter-day, hel-lo, your silver lin—in'—

**G** . . . | **C** . **Cm** . | **Am7** . . . | **D7** . . . |  
 Got spring and sum-mer run-nin' through—— me——

**Chorus:** **G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . **Cm**  
 Hey, Nine-ty Eight point Six, it's good to have you back a—gain

. | **G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . . .  
 Oh, hey, Nine-ty Eight point Six, the lov-in' is the med-i—cine

. | **G** . . . | **Bm** . . . | **Am7** . . . | **D7** . . . |  
 That saved—me— Oh, I love my ba——by——

**Bbmaj7** . . . | . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **C** . . . | **A7** . . . | **C** . **D7** . |  
 Hey, ev—ry—bo—dy on the street, I see you smil—in'—

**G** . . . | **C** . . . | **Am7** . . . | **D7** . . . |  
 Must be be—cause I found my ba——by——

**G** . . . | **C** . . . | **A7** . . . | **C** . **D7** . |  
 You know s(he)'s got me on a—noth—er kind of high—way—

**G** . . . | **C** . **Cm** . | **Am7** . . . | **D7** . . . |  
 I want to go to where it ta——akes me——

**Chorus:** **G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . **Cm**  
 Hey, Nine-ty Eight point Six, it's good to have you back a—gain

. | **G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . . .  
 Oh, hey, Nine-ty Eight point Six, the lov-in' is the med-i—cine

. | **G** . . . | **Bm** . . . | **Am7** . . . | **D7** . . . |  
 That saved—me— Oh, I love my ba——by——

**Bbmaj7** . . . | . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **C** . . . | **A7** . . . | **C** . **D7** . |  
You know s(he)'s got me on a—noth—er kind of high—way—

**G** . . . | **C** . **Cm** . | **Am7** . . . | **D7** . . . |  
I want to go to where it ta—akes me—

**G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . **Cm**  
**Chorus:** Hey, Nine-ty Eight point Six, it's good to have you back a—gain

. | **G** . **F** . | **G** . **F** . | **G** . **F** . | **C** . . .  
Oh, hey, Nine-ty Eight point Six, the lov-in' is the med-i—cine

. | **G** . . . | **Bm** . . . | **Am7** . . . | **D7** . . . |  
That saved—me— Oh, I love my ba—by—

**Outtro:** **Bbmaj7** . . . | . . . | **Ebmaj7** . . . | . . . | **Cm** . . . | . . . | **Am7** . . . | **D7** . . . | **G**\

**San Jose Ukulele Club**

(v2a - 6/6/21)